

# GLENDINING & Co.

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CATALOGUE OF  
an  
IMPORTANT COLLECTION OF  
**ENGLISH and FOREIGN**  
**GOLD COINS**

THE PROPERTY OF LADY DUVEEN

DAYS OF SALE  
TUESDAY, 29th SEPTEMBER, 1964 at 1 p.m.  
and  
WEDNESDAY, 30th SEPTEMBER, 1964 at 1 p.m.

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ON VIEW Friday and Monday prior to Sale and  
Mornings of Sale

Illustrated Priced Catalogue Price Twenty Shillings



## CONDITIONS OF SALE

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

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The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

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an **IMPORTANT COLLECTION** of  
**ENGLISH & FOREIGN**  
**GOLD COINS**

THE PROPERTY  
of  
**LADY DUVEEN**

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Including Ancient Gold; a small series of English hammered issues, English Patterns and Proofs, a fine series of Five-guinea Pieces and a collection of late London Sovereigns; also large pieces in the European, American, African and Far Eastern series.

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First Day — **TUESDAY, 29th SEPTEMBER, 1964**

**Lots 1-300**

Second Day — **WEDNESDAY, 30th SEPTEMBER, 1964**

**„ 301-630**



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## FOREWORD

THIS catalogue of Lady Duveen's fine collection of gold coins lists for sale much numismatic material of considerable importance.

The collection was started in 1919 by Sir Geoffrey Duveen with a few gold pieces bequeathed by his Father to his Mother. Between the two World Wars Sir Geoffrey gradually added to it, thus building up the nucleus of an important collection. At the end of World War II Sir Geoffrey gave it to his wife. Lady Duveen has continually added to it since that time, now some seventeen years ago, buying privately and always actively bidding for suitable pieces when they became available, and so considerably increasing its scope and importance.

The forty-one collotype plates illustrate the best of the pieces in each series. In the denominational sequences an endeavour has been made to illustrate one piece of each type and all other pieces of quality. These are indicated by an asterisk against the lot number. The illustrations are made from direct photographs of the coins.

There are some choice English hammered pieces, but quite the most important English coins are a fine series of five-guinea pieces and a series of the later sovereigns of the London mint, both of which lack but few dates. As well, there are some choice patterns and proofs, including a specimen each of the five-guinea and five-pound pieces of George III, specimens of the George III 'cartwheel' coppers struck in gold, and crowns in gold of William IV and George V for both 1910 and 1935.

In the foreign field there is a fine series of large European pieces which includes for Russia a 12-rouble and a 6-rouble piece in platinum and four large pieces of Alexander II and Nicholas II, which are seldom offered for sale.

Of the rest of the world, perhaps the best pieces are a specimen of the 20-dala dated 1893 of Queen Lilivocalania of Hawaii, a Wass, Molitor 50-dollar of 1855, an August Humbert octagonal 50-dollar of 1851, and the two 50-dollar pieces issued in connection with the Panama-Pacific Exposition in 1915, all of exceptional quality.

A. H. BALDWIN & SONS, LTD.



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an important collection of  
**ENGLISH and FOREIGN**  
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THE PROPERTY OF LADY DUVEEN

FIRST DAY'S SALE:  
TUESDAY, 29th SEPTEMBER, 1964  
commencing at 1 p.m. precisely

ANCIENT COINS

LOT		
1*	MACEDON. Philip II (B.C. 359-336), Stater, head of Apollo to r., laureate, <i>rev.</i> biga to r., symbols bee and spear-head, mint of Cardia (M.176; wt. 8.56g.). <i>In extremely fine condition and of fine style, rare.</i>	120 0 0 1
2*	— Alexander the Great (B.C. 336-323), Distater, head of Athena r., snake on bowl of helmet, <i>rev.</i> Nike standing to l. holding wreath and naval standard, symbol a trident, mint of Pella (M.104; wt. 17.15g.). <i>Very fine and very rare. From the Lockett Collection, S.N.G. 1423, lot 1333.</i>	210 0 0 1
3	— Alexander the Great, Stater, types similar to last, <i>rev.</i> ΦΙ and ΑΣ in field, mint of Ascalon (M.1474; wt. 8.5g.). <i>Very good and very rare.</i>	38 0 0 1
4*	THRACE. Lysimachus (B.C. 323-281), Stater, head of deified Alexander to r., <i>rev.</i> Athena seated l., ΔΙΟ above and ΤΟ below chair, mint of Tomé, trident in exergue. <i>Coarse style, but very fine and rare.</i>	40 0 0 1
5*	CARTHAGE. Electrum Stater (c. 310-270 B.C.), head of Tanit to l., wearing earring and necklace, <i>rev.</i> horse standing to r. ( <i>cf.</i> Jenkins and Lewis Nos. 307/317; wt. 7.28g.). <i>Very fine.</i>	48 0 0 1
6*	PERSIA. Daric, late Fifth Century B.C., the Great King, bearded, in kneeling-running attitude r., holding spear and bow, <i>rev.</i> irregular oblong incuse ( <i>cf.</i> B.M.C. 58/60; wt. 8.31g.). <i>Very fine and rare.</i>	130 0 0 1



## Lot

- 170 0 0 7\* EGYPT. Gold Octadrachm, jugate busts of Ptolemy Soter and Berenice I to r., ΘΕΩΝ above, *rev.* jugate busts of Ptolemy II and Arsinoë to r., shield behind, ΑΔΕΛΦΩΝ above (B.M.C. Pl. VII/4; wt. 27.62g.). *Very fine and rare.* 1
- 150 0 0 8\* — Gold Octadrachm, head of Arsinoë I, veiled and diademed, to r., K (=year 183 B.C.) behind, *rev.* filleted double cornucopiæ, ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ (B.M.C. Pl. VIII/8; wt. 27.7g.). *Slight traces of removal from circular mount, otherwise extremely fine.* 1
- 340 0 0 9\* — Ptolemy V (205-180 B.C.), gold Octadrachm, radiate bust of Ptolemy IV to r., trident at shoulder, *rev.* radiate, filleted cornucopiæ, ΔΙ below, ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ around (Sv. 1117; B.M.C. p. 56, 103). *Very fine and very rare. From the Naville V and Lockett (lot 2810) Collections.* 1
- 75 0 0 10\* ROMAN EMPIRE. Julius Cæsar, Aureus, veiled head of Pietas r., C. CAESAR COS ITER, *rev.* Lituus, vase and axe, A. HIRTIVS P.R. (Cohen 2; wt. 8.13g.). *Extremely fine and rare thus.* 1
- 48 0 0 11\* — Tiberius, Aureus, laur. head r., *rev.* Livia seated r., PONTIF MAXIM, mint of Lugdunum (C.15; M. & S. 3; wt. 7.85g.). *About very fine.* 1
- 260 0 0 12\* — Vespasian, Aureus, laureate head r., *rev.* Jewess seated r., trophy behind, IVDAEA in exergue, mint of Rome A.D. 69-71 (C.225; M. & S. 15; wt. 7.04g.). *Almost extremely fine and rare.* 1
- 13 0 0 13 THE KUSHANS. Huvishka, Stater, half-length figure of King to l., *rev.* Moon-god standing to r., MAO on l. (B.M.C. p. 140/39; wt. 7.38g.). *Fine.* 1
- 22 0 0 14\* — Kanishka, Stater, the King standing, *rev.* Goddess nimbate enthroned (*cf.* B.M.C. Pl. XXVI/19; wt. 7.8g.). *Very fine.* 1
- 16 0 0 15 — Vasu Deva, Stater, the King standing, *rev.* Siva standing in front of bull (B.M.C. p. 160/11-16; wt. 8.07g.). *Fine.* 1
- 26 0 0 16\* — Vasu Deva, late copy of Stater on large flan, types similar to last (B.M.C. p. 160/9-13; wt. 8.03g.). *Extremely fine.* 1



## ANCIENT BRITISH

- 17\* The Catuvellauni, Cunobeline, Stater, ear of corn dividing CA-MV, *rev.* horse prancing r., CVNO below (*cf.* M.212 but without the ring ornament below horse). *Very fine and rare.* 1 105 0 0
- 18\* The Dobuni, Antedrigus, fern-like object, large pellet below, *rev.* triple-tailed horse to r., wheel below, legend off coin with only traces of the bases of the letters showing (*cf.* M.386). *Obv. rather worn, rev. very fine, rare.* 1 155 0 0

## ENGLISH COINS

## Hammered Issues

- 19 Edward III, Transitional issue (1361-3), London Noble, King in ship, *rev.* floreate cross, annulets at corners of central panel, lis in second quarter cuts lower band of crown (*cf.* Lawrence Cf/10). *Creased but very fine and rare.* 1 75 0 0
- 20\* ——— Treaty issue (1363-9), London Noble, annulet at beginning of obverse legend, A's unbarred in GRA and AQT (Lawrence Group b/3). *Extremely fine, though obverse struck from rusty die.* 1 140 0 0
- 21\* Richard II, London Noble, early lettering, no privy marks on either side, *rev.* R in centre. *Small perforation at nine o'clock, otherwise very fine and rare.* 1 105 0 0
- 22\* ——— London Noble, straight-sided lettering of middle period, no privy marks on either side. *Very fine and rare.* 1 250 0 0  
*Sp. Jan 65 this VF 275.-/-*
- 23\* Henry IV, Light Coinage (1412-3), London Noble, trefoil and annulet on ship's side, legend reads FRAC, *rev.* pellet and h, trefoil in second quarter (Brooke p. 143). *Fine and very rare.* 1 1,400 0 0
- 24 Henry V, London Noble, quatrefoil over sail and broken annulet on ship's side, annulet and mullet by wrist and trefoil by shield, *rev.* legend reads TRANSENS, quatrefoil in second quarter (Brooke F). *Has been made round, but fine and rare.* 1 140 0 0  
*Sp. Jan 65 this VF 165.-/-*
- 25\* Henry VI, London Noble, annulet issue (c. 1422-5), annulet by wrist, *rev.* annulet in one spandrel (Whitton 4(f)). *Extremely fine.* 1 140 0 0

## Lot

- 98 0 0 26\* — London Noble, a similar coin, cut in back of E on both sides (Whitton 10). *May have been removed from a mount, but very fine and a rare variety.* 1
- 85 0 0 27\* Edward IV, First Reign (1461-70), Ryal, Brooke IV, m.m. crown on reverse only, small trefoils in spandrels, reads 1 (trefoil) BAT (*cf.* Blunt and Whitton VIII (A)/4). *Almost extremely fine.* 1
- 190 0 0 28\* — (formerly assigned to Edward V), Angel, m.m. sun and rose, St. Michael slaying dragon, *rev.* shield on ship, E and rose by mast (B. & W. XXII/9—Edward IV). *Edge slightly dubbed up all round, but very fine and very rare.* 1
- 200 0 0 29\* Richard III, Angel, m.m. boar's head (B.H. 2) on obverse, sun and rose (S. & R. 2) on reverse (Winstanley 11). *Fine and rare.* 1
- 32 0 0 30 Henry VII, Angel, Brooke III, m.m. pansy, saltire stops. *Fine.* 1
- 380 0 0 31\* Henry VIII, Second Coinage (1526-44), Sovereign, m.m. lis over sunburst on obverse, lis on reverse, King enthroned, *rev.* shield on Tudor rose (Whitton dies 1e/4). *Fine and very rare.* 1
- 300 0 0 32\* — Third Coinage (1544-47), Southwark Sovereign, m.m. S, King enthroned, rose at feet, *rev.* shield with supporters (Whitton dies E/f). *Has been skilfully plugged, otherwise very fine and very rare.* 1
- 140 0 0 33\* — — Tower Half-sovereign, m.m. annulet with pellet, mixed letters (Whitton II (b)/3). *Very fine for this issue.* 1
- 100 0 0 34 Edward VI, Second Period (1549-50), Half-sovereign, m.m. swan, crowned bust right, *rev.* shield (Br. p. 189/II). *Slightly bent but very fine for this rare mark.* 1
- 100 0 0 35 — Third Period (1550-53), Sovereign of twenty shillings, m.m. tun, half-length figure of King to right, *rev.* shield with supporters. *Fine and rare.* 1
- 580 0 0 36\* Mary, Sovereign of thirty shillings, 1553, Queen enthroned, portcullis below, pomegranate after MARIA, *rev.* shield on Tudor rose. *About very fine and rare.* 1



## LOT

37*	Elizabeth I, First Issue (1558-61), Sovereign of thirty shillings, m.m. crosslet (1560/61), Queen enthroned, <i>rev.</i> shield on Tudor rose. <i>Small file cut in edge, otherwise very fine and rare.</i>	640 0 0
	1	
38	—— Third Issue (1583-1603), Sovereign of thirty shillings, m.m. escallop (1584/87), similar to last. <i>About very fine and rare.</i>	140 0 0
	1	
39*	—— ——— Sovereign of thirty shillings, m.m. escallop (1584/87), similar. <i>Very fine and rare.</i>	320 0 0
	1	
40*	—— ——— Sovereign of thirty shillings, m.m. tun (1591/4). <i>A striking split, otherwise very fine and rare.</i>	240 0 0
	1	
41	—— ——— Pound Sovereign, m.m. woolpack (1594/6), bust left with richly ornamented dress, <i>rev.</i> crowned shield. <i>Has been mounted and gilt, but fine and scarce.</i>	85 0 0
	1	
42*	—— Milled Half-sovereign, m.m. lis (1558/60), ornate bust l., <i>rev.</i> crowned shield between E-R. <i>About very fine and rare.</i>	160 0 0
	1	
43*	James I, First Coinage (1603-04), Sovereign, m.m. thistle (1603/4), second half-length bust r. with plain armour, ANG. SCO. in legend, <i>rev.</i> EXVRGAT legend. <i>Very fine and rare.</i>	750 0 0
	1	
44*	—— Second Coinage (1604-19), Rose Ryal, m.m. rose (1605/6), King enthroned, <i>rev.</i> shield on Tudor rose. <i>Very fine and rare.</i>	160 0 0
	1	
45	—— ——— Unite, m.m. lis (1604/5), second half-length bust r. <i>Very fine.</i>	45 0 0
	1	
46*	—— Third Coinage (1619-25), Rose Ryal, m.m. spur rowel (1619/20), King enthroned, <i>rev.</i> shield in circle of lis, lions and crowns. <i>Has probably been in a circular mount, but nearly very fine and rare.</i>	260 0 0
	1	
47	—— ——— Laurel, m.m. spur rowel (1619/20). <i>Very fine for this issue.</i>	42 0 0
	1	
48*	Charles I, Oxford Triple Unite, 1642, half-length figure of King to l. holding upright sword, <i>rev.</i> Declaration in three wavy lines, denomination and plumes above, date below (B.-J. III/S.2). <i>A little double struck, but extremely fine and rare.</i>	1,650 0 0
	1	

## LOT

1,350 0 0	49*	— Oxford Triple Unite, 1643, new die with larger figure of King and sword sloping to l., <i>rev.</i> similar to last (B.-J. V/S.5). <i>Struck in pale gold, very fine and rare.</i>	1
1,700 0 0	50*	— Oxford Triple Unite, 1644, types similar but neater workmanship and flan of smaller module, <i>rev.</i> OXON below date (B.-J. VII/S.11). <i>Extremely fine and extremely rare.</i>	1
500 0 0	51*	— Briot's Unite, m.m. flower and B on obverse, B on reverse, crowned bust l., <i>rev.</i> crowned shield between crowned C and R (Sch. var. 2/No. 2). <i>Very fine and rare.</i>	1
80 0 0	52*	SCOTLAND. Charles I, Third Coinage, Briot's Unite, half-length figure of King to r., holding sceptre and orb, m.m. thistle and B, <i>rev.</i> Scottish lion in first and fourth quarters of shield. <i>Very fine.</i>	1
90 0 0	53*	Commonwealth, Unite, 1653. <i>Very fine and scarce.</i>	1
160 0 0	54*	Charles II, hammered coinage (1660-62), Unite, laureate bust l., mark of value, no inner circle, <i>rev.</i> crowned oval shield (Br. p. 226). <i>Very fine and rare.</i>	1

## PATTERNS AND PROOFS

280 0 0	55*	Oliver Cromwell, Broad, 1656, by Thomas Simon, laureate head l., <i>rev.</i> crowned shield. <i>Extremely fine and rare.</i>	1
150 0 0	56*	Charles II, Pattern Broad, 1662, by Thomas Simon, laureate bust l., script S below, <i>rev.</i> crowned shield. <i>Very fine and rare.</i>	1
3,400 0 0	57*	George III, Pattern 5-Guineas, 1773, by Tanner, laureate bust r., hair flowing, <i>rev.</i> ornate shield with crown, edge plain (Brooke p. 239). <i>Brilliant and extremely rare.</i>	1
820 0 0	58*	— Penny, 1797, struck in GOLD, <i>rev.</i> Britannia (B.M.C. 1111). <i>Very fine and excessively rare.</i>	1
		∴ <i>From the Farouk Collection (lot 820).</i>	
550 0 0	59*	— Pattern Halfpenny, 1797, struck in GOLD, similar (B.M.C. 1162). <i>Brilliant and excessively rare.</i>	1
		∴ <i>From George Simmons and Christies, 27/11/62 (lot 321)</i>	



LOT		
60*	— Pattern Farthing, 1798, struck in GOLD (B.M.C. 1209). <i>Brilliant and excessively rare.</i>	550 0 0
	∴ <i>Same pedigree as last lot.</i>	1
61*	— Pattern Guinea, 1813, by L. Pingo, <i>rev.</i> Royal Standard (Brooke p. 239). <i>Brilliant and of great rarity.</i>	640 0 0
		1
62*	— Pattern 5-Pounds, 1820, by B. Pistrucci, laureate head r., <i>rev.</i> St. George and the Dragon, edge inscribed DECUS ET TUTAMEN ANNO REGNI LX. <i>In brilliant mint state and ex-</i> <i>tremely rare.</i>	3,800 0 0
		1
63*	George IV, Pattern 5-Pounds, 1826, by W. Wyon after Chantry, <i>rev.</i> crowned shield by Merlin, edge inscribed. <i>In proof</i> <i>condition as issued in the specimen sets, rare.</i>	620 0 0
		1
64*	William IV, striking in gold of the Pattern Crown (wt. 1.29'oz.), 1831, bare head r., w.w. on truncation, <i>rev.</i> crowned shield by Merlin, edge plain. <i>In brilliant proof condition, only a</i> <i>few specimens struck.</i>	4,000 0 0
		1
65*	Victoria, Pattern 5-Pounds, 1839, signed W. Wyon R.A. on both sides, young head of Queen, hair bound by two fillets, <i>rev.</i> Queen as Una leading the lion, DIRIGE DEUS GRESSUS MEOS above, date in Roman numerals below, edge inscribed. <i>Knock on edge, otherwise extremely fine, rare.</i>	620 0 0
		1
66*	— A similar coin but with edge plain. <i>Brilliant and extremely</i> <i>rare.</i>	1,600 0 0
		1
67	— Proof 5-Pounds, 1887, Jubilee issue, <i>rev.</i> B.P. below ground line. <i>Slightly marked on both sides, otherwise extremely</i> <i>fine and rare.</i>	160 0 0
		1
68*	— Proof 5-Pounds, 1887, Jubilee issue, <i>rev.</i> initials omitted below ground line. <i>Brilliant and an extremely rare variety.</i>	310 0 0
		1
69	— Proof 5-Pounds, 1893, veiled head by T. Brock. <i>Brilliant</i> <i>and very rare.</i>	290 0 0
		1
70*	George V, Pattern Crown struck in GOLD, 1910, by A. G. Wyon, bare head to r., <i>rev.</i> St. George and the Dragon, date below, edge plain. <i>Brilliant, only two specimens struck.</i>	4,100 0 0
	∴ <i>From the Sir Kenyon Vaughan Morgan and Hamilton</i> <i>Smith Collections.</i>	1

Lot				
200 0 0	71	---	Proof 5-Pounds, 1911, head r., by Bertram McKennal. <i>As issued in Coronation sets, brilliant and rare.</i>	1
1,600 0 0	72*	---	Pattern Crown for the Silver Jubilee, 1935, struck in GOLD, head of King to l., by Bertram McKennal, <i>rev.</i> St. George and the Dragon, modernistic design by Percy Metcalfe, edge reads in raised letters DECUS ET TUTAMEN ANNO REGNI XXV. <i>Brilliant and extremely rare, 25 specimens believed to have been struck for collectors.</i>	1
500 0 0	73*	George III, Pattern 2-Pounds, 1820, by B. Pistrucci, laureate head r., <i>rev.</i> St. George and the Dragon, inscribed edge. <i>Extremely fine and very rare; 60 specimens struck.</i>		1
250 0 0	74*	George IV, Pattern 2-Pounds, 1826, head l., by W. Wyon after Chantry, <i>rev.</i> crowned shield by Merlin, edge inscribed. <i>As issued in specimen sets, extremely fine, rare.</i>		1
340 0 0	75*	William IV, Pattern 2-Pounds, 1831, bare head r., w.w. on truncation, <i>rev.</i> crowned shield, edge plain. <i>Extremely fine and very rare.</i>		1
120 0 0	76	Victoria, Proof 2-Pounds, 1887, Jubilee head l., by J. E. Boehm. <i>Brilliant and rare as a proof.</i>		1
110 0 0	77	George V, Proof 2-Pounds, 1911, head l., by Bertram McKennal. <i>As issued in specimen Coronation sets, brilliant.</i>		1

### FIVE-GUINEA PIECES

*This series of five-guinea pieces is one of the best private collections ever to be formed.*

*As a denomination the five-guinea piece is rare, especially when in extremely fine condition. An indication of special rarity is given where applicable.*

*The general type description is:—obv. head of Monarch to right or left alternately, starting with Charles II, rev. crossed shields and sceptres, except in William & Mary and George II, both of which have crowned garnished shields.*

*A specimen of each type is illustrated.*

### Charles II

900 0 0	78*	1668, first bust with pointed truncation. <i>Extremely fine and nicely toned.</i>	1
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*∴ From Glendining's Sale, 26/6/63 (lot 1).*



## LOT

79	1668, first bust, elephant under bust. <i>Fine.</i>	1	240 0 0
80	1669, first bust, plain under bust. <i>Fine and very rare.</i>	1	240 0 0
81*	1669, first bust, elephant under bust. <i>Extremely fine.</i>	1	800 0 0
82	1670, first bust, plain under bust. <i>Very fine and toned, but edge damaged, very rare.</i>	1	240 0 0
83	1671, first bust, plain under bust. <i>Fine.</i>	1	190 0 0
84	1672, first bust, plain under bust. <i>Fine.</i>	1	220 0 0
85	1673, first bust, plain under bust. <i>Almost very fine.</i>	1	210 0 0
86	1675, first bust, plain under bust. <i>About fine.</i>	1	140 0 0
87*	1675, first bust, elephant under bust. <i>Brilliant and toned, one of the finest known, very rare.</i>	1	1,000 0 0
	∴ From Glendining's sale, 26/6/63 (lot 4).		
88*	1676, first bust, plain under bust, edge reads OCTAVO. <i>Almost very fine.</i>	1	450 0 0
89*	1676, first bust, elephant and castle under bust. <i>Has been mounted but fine.</i>	1	130 0 0
90	1677, first bust, plain under bust. <i>Fine.</i>	1	150 0 0
91*	1677, first bust, elephant and castle under bust. <i>Almost extremely fine, very rare.</i>	1	1,100 0 0
	∴ From Glendining's sale, 26/6/63 (lot 5).		
92*	1678, first bust, elephant and castle under bust. <i>Very fine but traces of removal of mount, very rare.</i>	1	310 0 0
	∴ Ex O'Byrne Collection.		
93*	1678/7, second bust with rounded truncation, plain under bust. <i>Very fine and very rare.</i>	1	300 0 0
94	1679, second bust with rounded truncation, plain under bust. <i>Very fine.</i>	1	230 0 0

101

250	0	0	95	1680, second bust with rounded truncation, plain under bust. <i>Almost very fine.</i>	1
500	0	0	96*	1681, second bust with rounded truncation, plain under bust. <i>Almost extremely fine.</i>	1
460	0	0	97	1682, second bust with rounded truncation, plain under bust <i>Almost extremely fine.</i>	1
270	0	0	98	1682, second bust with rounded truncation, elephant and castle under bust. <i>Almost very fine, but marks on rim.</i>	1
250	0	0	99	1683, second bust with rounded truncation, plain under bust. <i>Almost very fine.</i>	1
920	0	0	100*	1683, second bust, elephant and castle under bust. <i>Almost ex- tremely fine and nicely toned, rare.</i>	1
260	0	0	101	1684, second bust, plain under bust. <i>Very fine and rare.</i>	1
700	0	0	102	1684, second bust, elephant and castle under bust. <i>Almost ex- tremely fine.</i>	1

*From the Dr. Ernest Carter Collection.*

### James II

600	0	0	103*	1686, plain under bust, <i>rev.</i> sceptres wrongly placed. <i>Almost very fine and rare.</i>	1
300	0	0	104	1687, <i>rev.</i> sceptres correctly placed. <i>Almost very fine.</i>	1
480	0	0	105*	1687, elephant and castle under bust. <i>Very fine.</i>	1
500	0	0	106*	1688, plain under bust. <i>Except for haymarking on obverse, ex- tremely fine, nicely toned.</i>	1
820	0	0	107*	1688, elephant and castle under bust. <i>Extremely fine and well toned.</i>	1

### William & Mary

230	0	0	108	1691, plain under busts. <i>Fine.</i>	1
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## Lot

109	1691, elephant and castle under busts. <i>Almost very fine.</i>	1	200	0	0
110	1692, plain under busts. <i>Slightly scratched, otherwise extremely fine.</i>	1	280	0	0
111*	1692, elephant and castle under busts. <i>Very fine.</i> <i>∴ Ex Gilbert Collection (lot 32).</i>	1	500	0	0
112*	1693, plain under busts. <i>Very fine.</i>	1	260	0	0
113	1693, elephant and castle under busts. <i>Very fine but has been dropped, rare.</i>	1	240	0	0
114	1694, plain under busts. <i>Very fine and lightly toned.</i>	1	260	0	0

## William III

115	1699, first bust. <i>Fine and very rare.</i>	1	250	0	0
116*	1699, first bust, elephant and castle under bust. <i>Fine and very rare.</i>	1	420	0	0
117*	1700, first bust, plain under bust. <i>Very fine and toned.</i>	1	270	0	0
118*	1701, second bust of fine work. <i>Extremely fine.</i>	1	340	0	0

## Anne

119*	1705, before Union. <i>Extremely fine and lightly toned, very rare.</i> <i>∴ From Glendining's, 26/6/63 (lot 31).</i>	1	800	0	0
120*	1706, before Union. <i>Almost extremely fine and toned, very rare.</i>	1	650	0	0
121*	1706, after Union. <i>Extremely fine.</i>	1	800	0	0
122	1709, after Union. <i>Fine but traces of removal of mount.</i>	1	190	0	0
123	1711, after Union, late broad bust. <i>Very fine but slight damage on edge.</i>	1	380	0	0
124	1713, after Union, late broad bust. <i>Very fine and rare.</i>	1	780	0	0

## LOT

800 0 0 125\* 1714/11, after Union, late broad bust. *Very fine and very rare.* 1

## George I

800 0 0 126\* 1716. *Almost extremely fine and very rare.* 1

1,000 0 0 127\* 1717. *Extremely fine and very rare.* 1

∴ From Glendining's, 26/3/63 (lot 42).

900 0 0 128\* 1726. *Extremely fine and very rare.* 1

## George II

160 0 0 129 1729, young head. *Fine.* 1

300 0 0 130\* 1729, young head, E.I.C. *Almost extremely fine.* 1

900 0 0 131\* 1735, young head. *Very fine, a very rare date; only a few specimens known.* 1

240 0 0 132\* 1738, young head. *Very fine.* 1

560 0 0 133\* 1741, young head. *Extremely fine and well struck.* 1

270 0 0 134\* 1746, old head, LIMA. *Very fine.* 1

380 0 0 135\* 1748, old head, plain under bust. *Almost extremely fine.* 1

250 0 0 136 1753, old head, plain under bust. *Very fine.* 1

## TWO-GUINEA PIECES AND SMALLER

180 0 0 137\* James II, Two-Guineas, 1687. *Almost very fine and very rare.* 1

140 0 0 138\* William & Mary, Two-Guineas, 1694/3. *Fine and rare.* 1

60 0 0 139\* George II, Two-Guineas, young head, 1738. *Very fine* 1

40 0 0 140 — Two-Guineas, young head, 1739. *Fine.* 1



## Lot

141*	Charles II, Guinea, 1664, early bust with pointed truncation of second type, plain under. <i>Almost very fine and very rare.</i>	1	155	0	0
142*	George II, Guinea, intermediate head, 1746. <i>Extremely fine and rare thus.</i>	1	100	0	0
143	George III, Guinea, fourth bust, 1784. <i>Fine.</i>	1	5	0	0
144*	— Guinea, sixth bust, by Marchant, 1813, "Military" issue. <i>Extremely fine except for slight damage below head, scarce.</i>	1	36	0	0

## FIVE-POUND AND TWO-POUND PIECES

145	Victoria, Five-Pounds, 1893, old head, by T. Brock. <i>Very fine.</i>	1	100	0	0
146	Edward VII, Coronation Five-Pounds, 1902, by De Saulles. <i>Fine.</i>	1	80	0	0
147	George IV, Two-Pounds, 1823, <i>obv.</i> by Chantry and Merlin, <i>rev.</i> by Pistrucci. <i>Extremely fine.</i>	1	48	0	0
148	Victoria, Jubilee Two-Pounds, 1887, by J. E. Boehm. <i>Very fine.</i>	1	44	0	0
149	— old head, Two-Pounds, 1893. <i>Extremely fine.</i>	1	52	0	0
150	Edward VII, Coronation Two-Pounds, 1902. <i>Matt proof.</i>	1	58	0	0

## ANGLO-HANOVERIAN

151*	George III, Pistole, 1803, horse running to l., C below (F.75, B.-L.). <i>Very fine and rare.</i>	1	34	0	0
152*	George IV, 10-Thalers, 1825, laureate head l., <i>rev.</i> denomination and date, B below (F.1). <i>Very fine and rare.</i>	1	46	0	0
153*	William IV, 10-Thalers, 1837, bare head r., B below, <i>rev.</i> arms within collar (F.11). <i>Extremely fine and rare.</i>	1	54	0	0

## SOVEREIGNS

*This fine collection of London sovereigns was used in the preparation of the later chapters of The History of the Gold Sovereign by Sir Geoffrey Duveen and H. G. Stride, Oxford University Press, 1962.*

*Details of the numbers of sovereigns issued for each year are on pages 104 and 105 of that work.*

## George III

17	0	0	154	1817. <i>Extremely fine.</i>	1
42	0	0	155*	1818. <i>Extremely fine and rare.</i>	1
14	0	0	156	1820. <i>Very fine.</i>	1

## George IV

90	0	0	157*	1821, first type, proof. <i>Extremely fine.</i>	1
17	0	0	158	1821, currency issue. <i>Very fine.</i>	1
16	0	0	159	1822. <i>Extremely fine.</i>	1
30	0	0	160	1823. <i>Only fine but very rare.</i>	1
22	0	0	161	1824. <i>Almost extremely fine.</i>	1
17	0	0	162	1825. <i>Very good and rare.</i>	1
180	0	0	163*	1825, second type, proof. <i>Brilliant and very rare.</i>	1
16	0	0	164	1825, second type, currency issue. <i>Very fine.</i>	1
150	0	0	165*	1826, second type, proof. <i>Brilliant and rare.</i>	1
15	0	0	166	1826, currency issue. <i>Very fine.</i>	1
22	0	0	167	1827. <i>Almost extremely fine.</i>	1
350	0	0	168*	1828. <i>Very fine; only three specimens believed to be known.</i>	1



## LOT

169	1829. <i>Very fine.</i>	1	13	0	0
170	1830. <i>Very fine.</i>	1	24	0	0

## William IV

171*	1830, proof, with plain edge. <i>Extremely fine and very rare.</i>	1	105	0	0
172	1831, currency issue. <i>Extremely fine.</i>	1	34	0	0
173	1832. <i>Extremely fine.</i>	1	35	0	0
174	1833. <i>Fine only, rare.</i>	1	9	0	0
175	1835. <i>Almost very fine, rare.</i>	1	30	0	0
176	1836. <i>Fine.</i>	1	11	0	0
177	1837. <i>Very fine and rare.</i>	1	20	0	0

## Victoria

178*	1837, pattern, young head by W. Wyon to left, date below, roses at sides. <i>Slightly damaged, otherwise extremely fine and very rare.</i>	150	0	0	1
179	1838, young head. <i>Extremely fine.</i>	1	25	0	0
180*	1839. <i>Extremely fine.</i>	1	25	0	0
181	1841. <i>Very fine and very rare.</i>	1	88	0	0
182	1842. <i>Extremely fine.</i>	1	20	0	0
183	1843. <i>Very fine.</i>	1	15	0	0
184	1844. <i>Very fine.</i>	1	20	0	0
185	1845. <i>Extremely fine.</i>	1	20	0	0
186	1846. <i>Very fine.</i>		10	0	0

			LOT			
6	0	0	187	1847.	<i>Fine.</i>	1
14	0	0	188	1848.	<i>Nearly very fine.</i>	1
12	0	0	189	1849.	<i>Fine.</i>	1
21	0	0	190	1850.	<i>Very fine and rare.</i>	1
11	0	0	191	1851.	<i>Fine.</i>	1
12	0	0	192	1852.	<i>Very fine.</i>	1
5	0	0	193	1853.	<i>Fine.</i>	1
10	0	0	194	1854.	<i>Very fine</i>	1
13	0	0	195	1855.	<i>Very fine.</i>	1
13	0	0	196	1856.	<i>Very fine.</i>	1
8	0	0	197	1857.	<i>Very fine.</i>	1
24	0	0	198	1858.	<i>Fine.</i>	1
19	0	0	199	1859.	<i>Very fine.</i>	1
10	0	0	200	1860.	<i>Fine.</i>	1
11	0	0	201	1861.	<i>Very fine.</i>	1
9	0	0	202	1862.	<i>Very fine.</i>	1
10	0	0	203	1863.	<i>Very fine.</i>	1
19	0	0	204	1863, die No. 13.	<i>Almost very fine, rare with die number for this year.</i>	1
10	0	0	205	1864, die No. 21.	<i>Very fine.</i>	1
19	0	0	206	1865, die No. 18.	<i>Extremely fine.</i>	1
13	0	0	207	1866, die No. 33.	<i>Very fine.</i>	1
19	0	0	208	1868, die No. 17.	<i>Very fine.</i>	1



## LOT

209	1869, die No. 59. <i>Very fine.</i>	1	12	0	0
210	1870, die No. 91. <i>Almost very fine.</i>	1	10	0	0
211	1871, <i>rev.</i> shield, die No. 99. <i>Fine.</i>	1	7	0	0
212	1871, <i>rev.</i> St. George and the Dragon. <i>Very fine.</i>	1	13	0	0
213	1872, <i>rev.</i> shield. <i>Extremely fine.</i>	1	12	0	0
214	1872, <i>rev.</i> St. George and the Dragon. <i>Very fine.</i>	1	8	0	0
215	1872, a similar coin with a Chinese counterstamp on obverse. <i>Fine.</i>	1	17	0	0
216	1873, <i>rev.</i> shield, die No. 11. <i>Very fine.</i>	1	12	0	0
217	1873, <i>rev.</i> St. George and the Dragon. <i>Very fine.</i>	1	10	0	0
218	1874, <i>rev.</i> St. George and the Dragon. <i>Fine.</i>	1	12	0	0
219	1876. <i>Very fine.</i>	1	12	0	0
220	1878. <i>Fine.</i>	1	6	0	0
221*	1879. <i>Fine, a very rare date.</i>	1	88	0	0
222	1880. <i>Fine.</i>	1	6	0	0
223	1884. <i>Almost very fine.</i>	1	5	0	0
224	1885. <i>Fine.</i>	1	6	0	0
225*	1886, proof, young head. <i>Brilliant and extremely rare.</i> <i>∴ From the Watney and Whetmore Collections.</i>	1	300	0	0
226*	1887, proof, Jubilee head. <i>Slightly scratched, otherwise brilliant.</i>	1	40	0	0
227	1887, currency issue. <i>Extremely fine.</i>	1	11	0	0
228	1888. <i>Extremely fine.</i>	1	20	0	0
229	1889. <i>Fine.</i>	1	5	0	0

## LOT

9	0	0	230	1890. <i>Extremely fine.</i>	1
8	0	0	231	1891. <i>Very fine.</i>	1
14	0	0	232	1892. <i>Extremely fine.</i>	1
72	0	0	233	1893, proof, old head. <i>Brilliant and rare.</i>	1
13	0	0	234	1893 and 1894. <i>Both very fine.</i>	2
11	0	0	235	1895 and 1896. <i>Very fine and extremely fine.</i>	2
15	0	0	236	1898 and 1899. <i>Both extremely fine.</i>	2
16	0	0	237	1900 and 1901. <i>Very fine and extremely fine.</i>	2

## Edward VII

30	0	0	238*	1902, matt proof. <i>Extremely fine.</i>	1
14	0	0	239	1902 and 1903. <i>Fine and very fine.</i>	2
15	0	0	240	1904 and 1905. <i>Both very fine.</i>	2
16	0	0	241	1906 and 1907. <i>Both very fine.</i>	2
18	0	0	242	1908, 1909 and 1910. <i>All very fine.</i>	3

## George V

42	0	0	243*	1911, proof. <i>Extremely fine, rare.</i>	1
15	0	0	244	1911 and 1912. <i>Both very fine.</i>	2
15	0	0	245	1913 and 1914. <i>Both extremely fine.</i>	2
19	0	0	246	1915 and 1925, a later Royal Mint striking. <i>Both extremely fine.</i>	2

## George VI

52	0	0	247*	1937, proof. <i>Extremely fine but has been dropped, rare.</i>	1
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## Elizabeth II

Withdr'n			248*	1957, proof. <i>Brilliant and of great rarity.</i>	1
36	0	0	249	1957, 1958, 1959, 1962 and 1963. <i>All in mint state.</i>	5

## LOT

250	1855, 1880, duplicates of earlier specimens, <i>both fine</i> ; Half-sovereign, 1883, <i>very fine</i> ; and an Italian forgery of a Sovereign of 1920.	16	0	0
		4		

## SPECIMEN SETS

251	Edward VII, Coronation set, 1902, gold Five-Pounds, Two-Pounds, Sovereign, Half-sovereign, silver Crown to Maundy Penny (sixpence missing). <i>Matt proofs in original case.</i>	280	0	0
		12		
252	George V, Coronation set, 1911, gold Five-Pounds, Two-Pounds, Sovereign, Half-sovereign, silver Halfcrown to Maundy Penny. <i>Brilliant proofs, the silver nicely toned, in case of issue.</i>	420	0	0
		12		
253	George VI, Coronation set, 1937, gold Five-Pounds, Two-Pounds, Sovereign, Half-sovereign. <i>Brilliant proofs in original case.</i>	300	0	0
		4		

## EUROPE

(F. = Gold Coins of the World by Robert Friedberg)

## ALBANIA

254*	Zog I, 100-Francis, 1926 R, no star (F.1). <i>Very fine and scarce.</i>	1	46	0	0
255*	—— 20-Francis, 1926 R, bust of Skanderbeg (F.4). <i>Extremely fine and scarce.</i>	1	24	0	0
256*	—— 100-Francis, 1938 R, Royal Wedding 27.IV.1938 (F.13). <i>In mint state, rare.</i>	1	80	0	0

## AUSTRIA

257*	Ferdinand III, Ducat, 1649, for Silesia (Breslau), crowned bust, <i>rev.</i> double eagle (M. zu A. p. 147). <i>Very fine and rare.</i>	1	38	0	0
258*	Leopold I, Ducat, 1694, for Transylvania (Klausenburg) (M. zu A. p. 193). <i>Very fine and rare.</i>	1	28	0	0
259*	Francis I, 4-Ducats, 1825 A (F.337). <i>Extremely fine and rare.</i>	1	58	0	0



## LOT

56	0	0	260*	Ferdinand I, 4-Ducats, 1846 A (F.372). <i>Extremely fine and rare.</i>	1
40	0	0	261	Francis Joseph, 4-Ducats, 1851 A (F.384). <i>Very fine.</i>	1
42	0	0	262*	— 4-Ducats, 1877. <i>Brilliant.</i>	1
42	0	0	263*	— 100-Corona, 1908, Diamond Jubilee (F.431). <i>Extremely fine.</i>	1
52	0	0	264	— 100-Corona, 1914 (F.427). <i>Brilliant.</i>	1
62	0	0	265*	Republic, 100-Kronen, 1923 (F.435). <i>Extremely fine and scarce.</i>	1
17	0	0	266	— 100-Schillings, 1926 (F.437). <i>Extremely fine.</i>	1
17	0	0	267	— 100-Schillings, 1927 (F.437). <i>Extremely fine.</i>	1
52	0	0	268*	— 100-Schillings, 1936, the Maria Zell Madonna (F.439). <i>In mint state and rare.</i>	1

## BELGIUM

105	0	0	269*	Leopold I, 100-Francs, 1853, by L. Wiener, commemorating the marriage of the Duke and Duchess of Brabant (F.6). <i>Some damage to rim, otherwise very fine and very rare.</i>	1
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## BULGARIA

74	0	0	270*	Ferdinand I, 100-Leva, 1894 (F.2). <i>Very fine and rare.</i>	1
100	0	0	271*	— 100-Leva, 1912 (F.5). <i>In mint state and rare.</i>	1

## CZECHOSLOVAKIA

60	0	0	272*	Ten-Ducats, 1932, St. Wenceslas on horse (F.4). <i>Extremely fine and rare.</i>	1
30	0	0	273	Five-Ducats, 1929, similar (F.5). <i>Extremely fine.</i>	1
50	0	0	274	Four-Ducats? (wt. .388 ozs.), 1929, standing figure, <i>rev.</i> knight on horse ( <i>cf.</i> F.9). <i>Extremely fine and rare.</i>	1

Lot				
275	Two-Ducats, 1923, half-length figure of St. Wenceslas (F.1). <i>Extremely fine.</i>	1	13	0 0

## DANZIG

276*	John Casimir (1648-1668), 3-Ducats, without date, <i>rev.</i> view of Danzig (F.29). <i>Extremely fine and very rare.</i>	1	130	0 0
	∴ <i>From Glendining's sale, 23/1/64.</i>			
277*	Free City of Danzig, 25-Gulden, 1923, Neptune with trident, <i>rev.</i> Arms between columns (F.42). <i>In mint state and rare.</i>	1	120	0 0

## DENMARK

278*	Frederick VI, Double Frederick d'or, 1838, <i>rev.</i> Arms supported by wild men (F.285). <i>Almost extremely fine and rare.</i>	1	75	0 0
279*	Christian VIII, Double Christian d'or, 1847 (F.286). <i>Extremely fine and scarce.</i>	1	70	0 0
280*	Frederick VII, Double Frederick d'or, 1853 (F.288). <i>Extremely fine and scarce.</i>	1	65	0 0
281	Christian IX, 20-Kroner, 1876. <i>Extremely fine.</i>	1	6	0 0
282	Frederick VIII, 20-Kroner, 1911. <i>Almost extremely fine.</i>	1	7	0 0

## FINLAND

283*	Republic, 200-Markkaa, 1926 (F.3). <i>In mint state.</i>	1	40	0 0
284	— 100-Markkaa, 1926 (F.4). <i>Metal fault on reverse, other- wise extremely fine.</i>	1	26	0 0

## FRANCE

285*	Jean le Bon (1350-64), Mouton d'or, Pascal lamb with standard to l. (F.29; Lafaurie 294). <i>Extremely fine.</i>	1	95	0 0
286*	Louis XV, Louis à la Croix de Malte, 1718 S, <i>rev.</i> Maltese cross (F.198). <i>Extremely fine and rare.</i>	;	80	0 0

## Lor

58	0	0	287*	Louis XVI, Double Louis d'or, 1786 K (F.217). <i>In mint state.</i>	1
10	0	0	288	Napoleon Empereur, 20-Francs, 1808 A (F.240), <i>fine</i> ; Louis XVIII, 20-Francs, 1814 A (F.263), <i>very fine.</i>	2
26	0	0	289	Louis XVIII, 40-Francs, 1816 A (F.270). <i>Extremely fine.</i>	1
21	0	0	290	Louis Philippe, 40-Francs, 1833 A (F.295). <i>Very fine.</i>	1
40	0	0	291*	Napoleon III, 100-Francs, 1855 A (F.304). <i>About extremely fine.</i>	1
17	0	0	292	— 50-Francs, 1857 A (F.306). <i>About very fine.</i>	1
68	0	0	293	— 100-Francs, 1862 A, laureate head (F.315). <i>Extremely fine.</i>	1
9	0	0	294	— 20-Francs, 1868 BB (F.320); 5-Francs, 1866 A (F.323). <i>Both very fine.</i>	2
30	0	0	295	Third Republic, 100-Francs, 1879 A (F.325). <i>About extremely fine</i>	1
200	0	0	296*	— 100-Francs, 1889 A, proof struck to commemorate the centenary of the Revolution (as F.325, V.G. 4093). <i>Brilliant and rare.</i>	1
28	0	0	297*	— 20-Francs, 1899, by Chaplain, piéfort with plain edge reading ESSAI, matt surface (V.G. 4365). <i>Some edge damage, otherwise extremely fine.</i>	1
32	0	0	298	— 100-Francs, 1908 A (F.325). <i>In mint state.</i>	1
75	0	0	299*	— Pattern 100-Francs, 1929, by L. Bazor, ESSAI in small letters to l. of head, piéfort (V.G. 5236). <i>In mint state.</i>	1

## GERMANY (Westphalia)

95	0	0	300*	Jerome Napoleon, 10-Thalers, 1811 B (F. p. 199, 3). <i>Except for slight wear on head, extremely fine and rare.</i>	1
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END OF FIRST DAY'S SALE



## SECOND DAY'S SALE

WEDNESDAY, 30th SEPTEMBER, 1964

commencing at 1 p.m. precisely

## GREECE

## Lot

301*	George I, 100-Drachmas, 1876 A (F.4). <i>Extremely fine and extremely rare.</i>	1	680	0	0
302*	— 50-Drachmas, 1876 A (F.5). <i>Extremely fine and very rare.</i>	1	260	0	0
303*	George II, Proof 100-Drachmas, 1935, struck to commemorate the re-establishment of the Kingdom, not issued for circulation (F.10). <i>Brilliant and extremely rare.</i>	1	340	0	0
304	— Proof 100-Drachmas, 1935, similar but struck from gold of a redder alloy than last. <i>As struck but rather dull, extremely rare.</i>	1	230	0	0
305*	— Proof 20-Drachmas, 1935, same issue as last two lots (F.11). <i>Brilliant and very rare.</i>	1	210	0	0
306*	Paul I, a striking in GOLD of the silver 20-Drachma piece, 1960, bare head of King to l., <i>rev.</i> figure on horse riding r. over sea and dolphin. <i>A brilliant proof, probably only a few struck in gold.</i>	1	Withdr'n		

## HUNGARY

307*	Francis Joseph, Proof 100-Koronas, 1907, 40-year Jubilee of Coronation (F.92), centre of flan frosted on both sides. <i>Brilliant and rare.</i>	1	75	0	0
308*	— 100-Koronas, 1908, standing figure of King (F.88). <i>Like a proof, brilliant and rare.</i>	1	72	0	0

## ICELAND

309	Jon Sigurthsson, 500-Kronur, 1961, 150-year Jubilee. <i>In mint state.</i>	1	10	0	0
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## ITALY

15	0	0	310	Napoleon, 40-Lire, 1812 M (F.4). <i>Very fine.</i>	1
23	0	0	311	— 40-Lire, 1814 M (F.4). <i>Extremely fine.</i>	1
240	0	0	312*	Humbert I, 100-Lire, 1882 R, by Speranza (F.14). <i>Almost extremely fine and rare.</i>	1
135	0	0	313*	— 50-Lire, 1884 R, similar (F.15). <i>Very fine and scarce.</i>	1
190	0	0	314*	Victor Emanuel III, 100-Lire, 1903 R, by Speranza (F.17). <i>In mint state, scarce.</i>	1
34	0	0	315*	— 50-Lire, 1911 R, 50-year Jubilee of the Kingdom (F.20). <i>Very fine and scarce.</i>	1
105	0	0	316*	— 100-Lire, 1912 R, uniformed bust (F.21). <i>In mint state, rare.</i>	1
32	0	0	317*	— 50-Lire, 1912 R, similar (F.22). <i>About extremely fine, scarce.</i>	1
52	0	0	318*	— 100-Lire, 1923 R, first year of Fascist régime (F.25). <i>Matt surface, extremely fine, rare.</i>	1
105	0	0	319*	— 100-Lire, 1925 R, 25-year Jubilee of reign (F.27). <i>Matt surface slightly rubbed, otherwise extremely fine, rare.</i>	1
11	0	0	320*	— Pattern 100-Lire, 1928 R, AN VI. <i>This is a later fabrication which is included here and illustrated to place it on record.</i>	1
18	0	0	321*	— 100-Lire, 1931 R, AN IX, small module, <i>rev.</i> Victory on prow (F.28). <i>Extremely fine.</i>	1
60	0	0	322*	FLORENCE (Tuscany). Leopold II, 80-Florins (200-paoli), 1828, denomination inscribed on edge (F.68). <i>Edge somewhat damaged, but fine and rare.</i>	1
52	0	0	323*	GENOA. 96-Lire, 1796, Madonna and Child, <i>rev.</i> arms, griffin supporters (F.86). <i>About very fine, scarce.</i>	1
16	0	0	324*	— 48-Lire, 1794, similar (F.94). <i>Very fine and scarce.</i>	1
75	0	0	325*	LIGURIAN REPUBLIC. 96-Lire, Liguria seated l. (F.97). <i>Fine and scarce.</i>	1

## LOT

326*	NAPLES (The Two Sicilies). Ferdinand I, 30-Ducats, 1818, crowned head to l., struck from 996 fine gold (F.48). <i>Rim damage on reverse, otherwise very fine and rare.</i>	110	0	0
		1		
327*	Francis I, 30-Ducats, 1826, similar (F.54). <i>About very fine and rare.</i>	135	0	0
		1		
328	Ferdinand II, 30-Ducats, 1852, similar (F.58). <i>About very fine and rare.</i>	105	0	0
		1		
329*	— 30-Ducats, 1856, similar (F.58). <i>A few abrasions in field, otherwise extremely fine, scarce.</i>	165	0	0
		1		
330*	— 15-Ducats, 1854, similar (F.59). <i>Almost extremely fine, scarce.</i>	85	0	0
		1		
331	PARMA. Marie Louise, 40-Lire, 1815, coroneted head to l., <i>rev.</i> arms (F.44). <i>About very fine, scarce.</i>	36	0	0
		1		
332*	SARDINIA (House of Savoy). Victor Amadeus III, 5-Doppia, 1786, head l., <i>rev.</i> eagle and arms on regalia (F.105). <i>Very fine and very rare.</i>	380	0	0
		1		
333*	Victor Amadeus III, 2½-Doppia, 1786, similar (F.106). <i>Almost extremely fine, rare.</i>	210	0	0
		1		
334	Charles Felix, 80-Lire, 1828, mint mark an eagle's head (F.118). <i>About extremely fine.</i>	50	0	0
		1		
335	Charles Albert, 100-Lire, 1833, similar (F.124). <i>Very fine.</i>	44	0	0
		1		
336*	— 100-Lire, 1835, similar (F.124). <i>Almost extremely fine.</i>	58	0	0
		1		
337*	SUB-ALPINE REPUBLIC. Battle of Marengo, 20-Francs, Year 10, helmeted head l. (F.1). <i>Extremely fine and scarce.</i>	80	0	0
		1		
338*	VATICAN CITY. Pius VI (1774-99), 10-Zecchini for Bologna, 1787, AN XII, Pope seated facing, denomination below, <i>rev.</i> Papal arms (F.—). <i>About extremely fine, very rare.</i>	305	0	0
		1		
339*	— Pius IX (1846-78), 100-Lire, 1866 R, bust of Pope to l., <i>rev.</i> denomination and date in wreath (F.274). <i>Very fine and very rare.</i>	320	0	0
		1		
340	— Pius XI (1922-37), 100-Lire, 1929, small module (F.279). <i>Very fine.</i>	30	0	0
		1		

Snyderman



## LOT

- 250 0 0 341\* VENICE. John Corner II (1709-22), Scudo d'oro (10-zecchini), ornate cross, *rev.* arms of Venice (F.251). *Almost extremely fine, rare.* 1

## LIECHTENSTEIN

- 105 0 0 342 Francis I, 20-Francs and 10-Francs, 1930 (F.14 and 15). *Extremely fine.* 2
- 18 0 0 343 Francis Joseph II, 20-Francs and 10-Francs, 1946. *Extremely fine.* 2
- 160 0 0 344\* — 100-Francs, 1952, conjoined busts to l. of Prince and Princess Gina, *rev.* crowned arms (F.18). *In mint state, very rare.* 1

## LUXEMBURG

- 8 0 0 345 Charlotte, 20-Francs but no mark of value shown, conjoined busts of Prince Jean and Princess Josephine Charlotte of Belgium, struck to commemorate their marriage, 1953 (F.14). *Extremely fine.* 1

## MONACO

- 32 0 0 346 Charles III, 100-Francs, 1884 (F.11). *Very fine.* 1
- 30 0 0 347 Albert I, 100-Francs, 1891 (F.13). *Very fine.* 1
- 30 0 0 348 — 100-Francs, 1896 (F.13). *Very fine.* 1

## MONTENEGRO

- 320 0 0 349\* Nicholas I, 100-Perpera, 1910, struck to commemorate the Diamond Jubilee of both the reign and the King's marriage, *obv.* laureate head l., *rev.* arms between branches of oak and laurel (F.4). *In brilliant state, extremely rare.* 1
- 250 0 0 350\* — 100-Perpera, 1910, bare head to r., laurel below, *rev.* as last (F.1). *A few small surface scratches, otherwise extremely fine, extremely rare.* 1

## NETHERLANDS

351	William III, 10-Gulden, 1875 (F.19); Wilhelmina, 10-Gulden (2), 1897, girl head, 1925, late head (F.20 and F.24). <i>All very fine.</i>	12 0 0	3
352*	Wilhelmina, Proof 10-Gulden, 1898, large young head (see F.21). <i>Extremely fine and rare as a proof.</i>	18 0 0	1
353	—— Ducat, 1909 (J.S. No. 763), m.m. halberd and star. <i>Brilliant.</i>	14 0 0	1
354	Juliana, Ducat, 1960, m.m. fish. <i>Brilliant.</i>	18 0 0	1
355*	HOLLAND. Gulden, 1681, struck in GOLD, weight of four ducats, female figure standing holding capped spear, leaning on book on pedestal, <i>rev.</i> crowned arms. <i>Extremely fine and very rare.</i>	100 0 0	1
356	—— Ducat, 1752 (F.86). <i>Very fine.</i>	9 0 0	1
357	HOLLAND AND WESTFRISIA. 6-Stivers in GOLD, 1780, crowned arms, <i>rev.</i> ship. <i>Almost extremely fine.</i>	34 0 0	1
358	HOLLAND. 2-Stivers in GOLD, 1732, HOL LAN DIA in three lines, <i>rev.</i> crowned arms. <i>Scratch by shield, otherwise very fine.</i>	14 0 0	1
359*	—— 2-Stivers in GOLD, 1734, similar to last. <i>Extremely fine.</i>	17 0 0	1
360*	—— 1-Stiver in GOLD, 1749, <i>obv.</i> as last, <i>rev.</i> bunch of arrows. <i>Extremely fine.</i>	10 0 0	1
361*	BATENBURG. William of Bronckhorst (1556-73), Double-Ducat with no date, St. Stephen standing (F.3; Van der Chijs IX, 1). <i>Fine and rare.</i>	50 0 0	1

## NORWAY

362*	Oscar II, 20-Kroner (5-species), 1874 (F.15). <i>Extremely fine.</i>	17 0 0	1
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## POLAND

363*	Under Russia, Alexander I. 25-Zloty, 1817 (F.33). <i>Very fine and scarce.</i>	26 0 0	1
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Lot				
22	0	0	364 Republic, 20 and 10 Zloty, 1925 (F.40 and F.41). <i>Both extremely fine.</i>	2

## PORTUGAL

27	0	0	365 Peter II, 4,000-Reis, 1706 (F.58). <i>Very fine.</i>	1
52	0	0	366* John V, 4-Escudos, 1725, without mint mark (F.65). <i>Almost extremely fine, scarce.</i>	1
26	0	0	367* Mary I and Peter III, 2-Escudos, 1784 (F.84). <i>Extremely fine.</i>	1
21	0	0	368* Mary I, 4-Escudos (peça), 1789 (F.92). <i>Slight trace of removal of mount, otherwise very fine.</i>	1
4	10	0	369 — ½-Escudo, 1789 (F.95). <i>Fine.</i>	1
52	0	0	370* Michael I, 4-Escudos, 1830 (F.114). <i>Almost extremely fine.</i>	1
130	0	0	371* Mary II, 4-Escudos, 1833, head of Queen with upswept hair (F.116). <i>Extremely fine and rare.</i>	1
40	0	0	372 — 4-Escudos, 1835 (F.117). <i>About extremely fine.</i>	1
26	0	0	373 Louis I, 10,000-Reis, 1881 (F.128). <i>Almost extremely fine.</i>	1

## ROUMANIA

70	0	0	374* Carol I, 100-Lei, 1906, young and old heads, 40-year Jubilee of reign (F.4). <i>Extremely fine and rare.</i>	1
110	0	0	375* Ferdinand I, 100-Lei, 1922, Coronation issue, laureate head l., rev. arms and supporters (F.9). <i>Extremely fine and rare.</i>	1
27	0	0	376* Ferdinand I and Mary, 25-Lei, 1922, struck for the Coronation (F.12). <i>Extremely fine.</i>	1
115	0	0	377* Carol II, 100-Lei, 1939, to commemorate centenary of birth of Carol I, bare head r., rev. angel over shield (F.15). <i>About extremely fine, very rare.</i>	1
65	0	0	378* — Pattern Galbeni, 1930-1940, AN I, to commemorate ten years of reign, King on horseback to l., rev. Coronation representation. <i>Extremely fine and very rare.</i>	1

∴ From the Farouk Collection (lot 1156).



## LOT

379	Twenty-Lei, 1944, special issue, three heads to l., <i>rev.</i> shields (F.21). <i>Extremely fine.</i>	1	6	0	0
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## RUSSIA

380*	Elizabeth, 10-Roubles (Imperial), 1758, Moscow, bust r., <i>rev.</i> four shields cruciform (F.86). <i>Very fine and rare.</i>	1	160	0	0
381*	Peter III, 10-Roubles (Imperial), 1762, St. Petersburg, bust r., <i>rev.</i> as last (F.90). <i>Extremely fine and very rare.</i>	1	280	0	0
382*	Catherine II, 10-Roubles (Imperial), 1762, Moscow, types as last (F.93). <i>About extremely fine, scarce.</i>	1	200	0	0
383	—— 5-Roubles, 1783, St. Petersburg, types as last (F.94). <i>In mint state.</i>	1	70	0	0
384*	Nicholas I, PLATINUM 12-Roubles, 1833, St. Petersburg, double eagle, <i>rev.</i> denomination, dates, etc. (F.116; Sev. 610). <i>In mint state and extremely rare; only 255 pieces struck.</i>	1	720	0	0
385*	—— PLATINUM 6-Roubles, 1830, St. Petersburg, similar (F.117; Sev. 600). <i>In mint state and very rare.</i>	1	280	0	0
386*	Alexander II, 25-Roubles, 1876, St. Petersburg, double eagle, <i>rev.</i> denomination, date, etc. (F.119; Sev. 501). This issue was not put into circulation. <i>In mint state and of exceptional rarity; only 100 specimens struck.</i>	1	770	0	0
387*	Nicholas II, 25-Roubles (2½-Imperial), 1896, head l., <i>rev.</i> double eagle (F.127; Sev. 555). <i>The coin has been in a circular mount and the edge is rubbed, otherwise very fine and extremely rare. only 300 specimens struck.</i>	1	230	0	0
388	—— 15-Roubles, 1897 (F.130). <i>Very fine.</i>	1	12	0	0
389*	—— 37½-Roubles (100-francs), 1902, head l., <i>rev.</i> eagle (F.126; Sev. 578). <i>This issue was not struck for circulation. In mint state and extremely rare; only 225 pieces struck.</i>	1	520	0	0
390*	—— 25-Roubles (2½-Imperial), 1908, similar (F.127; Sev. 578), not struck for circulation. <i>A little marked, otherwise extremely fine and extremely rare; only 150 pieces struck.</i>	1	460	0	0

- 110 0 0 391\* U.S.S.R. 10-Roubles (1-Chervonetz), 1923, sower, *rev.* hammer and sickle, sun behind (F.134). *Extremely fine and rare.* 1

## SAAR

- 70 0 0 392\* Pattern 20-Francs, 1954, shield between machinery, ESSAI below, *rev.* denomination and date. *In mint state and extremely rare; believed only 50 pieces struck.* 1

## SAN MARINO

- 120 0 0 393\* Twenty-Lire, 1925, three towers, *rev.* St. Marinus standing (F.1). *Extremely fine and rare.* 1
- 115 0 0 394\* Ten-Lire, 1925, similar (F.2). *Extremely fine and rare.* 1

## SPAIN

- 34 0 0 395 Ferdinand V and Isabella (1476-1516), Double Ducat, without date, busts face to face, S between, *rev.* crowned shield (F.21). *Very fine.* 1
- 145 0 0 396\* Philip IV, 'cob' Onza, mint of Seville, date off the flan, crowned arms, *rev.* cross (F.52; Ch.-S., No. 663). *As struck but on small flan.* 1
- 150 0 0 397\* Charles II, 'cob' Onza, 1670, as last (F.61; Ch.-S., No. 669). *In mint state and rare, especially so with a date as clear as this.* 1
- 150 0 0 398\* Philip V, 8-Escudos, 1729, Madrid (F.70). *Very fine and rare.* 1
- 34 0 0 399 Charles III, 8-Escudos, 1774, Madrid (F.102). *About extremely fine.* 1
- 36 0 0 400 ——— 8-Escudos, 1787, Madrid (F.103). *Very fine.* 1
- 260 0 0 401\* Joseph Napoleon, 320-Reales, 1810, Madrid, diademed head l., *rev.* crowned shield in collar (F.118). *Very fine and very rare.* 1
- 230 0 0 402\* Ferdinand VII, 8-Escudos, 1813, m.m. C for Catalonia, laureate head r., *rev.* crowned shield in collar (F.126). *Extremely fine and an extremely rare mint.* 1
- 7 0 0 403 Alphonso XII, 25-Pesetas, 1879 (F.156). *Extremely fine.* 1

## LOT

404*	Alphonso XIII, 100-Pesetas, 1897, boy's head r., <i>rev.</i> crowned shield between pillars (F.161). <i>Very fine and rare.</i>	1	50	0	0
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## SWEDEN

405*	Gustavus Adolphus IV, 1-Ducat, 1808 (F.61). <i>Extremely fine and scarce.</i>	1	40	0	0
406*	Charles XIV, 4-Ducats, 1837, bare head r., <i>rev.</i> crowned and draped arms (F.69). <i>In mint state, rare.</i>	1	140	0	0
407*	Oscar I, 4-Ducats, 1850, similar to last (F.72). <i>Very fine, rare.</i>	1	130	0	0
408	Oscar II, 10-Kronor, 1874, and 5-Kronor, 1883 (F.78 and F.79). <i>Very fine and extremely fine.</i>	2	13	0	0

## SWITZERLAND

409*	Confederation, 100-Francs, 1925 B, maid and mountains, <i>rev.</i> value and date, rayed cross (F.5). <i>Extremely fine and rare.</i>	1	290	0	0
410*	BERNE. Double Duplone, 1793, crowned arms, <i>rev.</i> inscription in wreath (F.70). <i>Extremely fine and rare.</i>	1	210	0	0
411*	—— 1-Duplone, 1796, similar (F.71). <i>Extremely fine and scarce.</i>	1	110	0	0
412*	FRIBOURG. Shooting Festival 100-Francs, 1934, crowned arms, <i>rev.</i> rifleman. <i>Extremely fine and a limited issue.</i>	1	110	0	0
413*	GENEVA. 20-Francs, 1848, arms of city, <i>rev.</i> value and date (F.12). <i>Extremely fine and rare.</i>	1	100	0	0

## YUGOSLAVIA

414	Alexander I, 20-Dinars, 1925 (F.1). <i>About extremely fine.</i>	1	10	0	0
415*	Alexander I and Queen Maria, 4-Ducats, 1931, broad flan (F.2). <i>Brilliant.</i>	1	48	0	0

## NORTH, CENTRAL &amp; SOUTH AMERICA

## ARGENTINA

416*	Eight-Escudos, 1838, Argentine Confederation, mountain, flag and guns below, <i>rev.</i> arms (F.5). <i>Has been dropped, otherwise very fine and very rare.</i>	1	160	0	0
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## LOT

12 0 0 417 Five-Pesos, 1888, Liberty head r. (F.12). *Almost extremely fine.* 1

## BOLIVIA

90 0 0 418\* Charles IV, 8-Escudos, 1791, Potosi (F.9). *Very fine.* 1

105 0 0 419\* Republic, 8-Escudos, 1838, Potosi, uniformed bust of Bolivar (F.20). *Very fine.* 1

80 0 0 420\* Set of coins commemorating the revolution of October 1952, 35, 14, 7,  $3\frac{1}{2}$  grammes, representing denominations 20, 10, 5,  $2\frac{1}{2}$  Bolivars, types—head of G. Villarroel, G. Busch, a miner and a worker's head (F.39, 40, 41 and 42). *All in mint state.* 4

## BRAZIL

140 0 0 421\* John V, 20-Milreis, 1725, Minas (F.19). *Extremely fine and rare.* 1

200 0 0 422\* ——— 20-Milreis, 1726, Minas, countermarked with Portuguese royal arms (cf. F.19). *Extremely fine and very rare.* 1

90 0 0 423\* ——— 10-Milreis, 1725, Minas (F.20). *Very fine and rare.* 1

42 0 0 424\* ——— 4-Milreis, 1714, Rio (F.21). *Very fine.* 1

42 0 0 425\* ——— 4-Milreis, 1727, Bahia (F.22). *Extremely fine.* 1

85 0 0 426\* ——— Dobra (12,800-reis), 1730, Minas (F.37). *Extremely fine.* 1

100 0 0 427 ——— Dobra (12,800-reis), 1731, Rio (F.35). *Extremely fine and rare.* 1

85 0 0 428 ——— Dobra (12,800-reis), 1732, Rio (F.35). *Very fine and rare.* 1

22 0 0 429 Joseph I, Peza (6,400-reis), 1772, Bahia (F.53). *Has been mounted, otherwise very fine.* 1

50 0 0 430\* John as Prince Regent, 6,400-Reis, 1806, Rio (F.78). *Very fine.* 1

75 0 0 431 John VI, 6,400-Reis, 1822, without m.m. (cf. F.80). *Extremely fine and rare.* 1

## LOT

432*	Peter II, 20-Milreis, 1851, bust wearing ruff to l. (F.93). <i>Very fine and rare.</i>	1	46	0	0
433	— 20-Milreis, 1863, bare head to l. (F.95). <i>Extremely fine.</i>	1	34	0	0
434*	The Republic, 20-Milreis, 1894, <i>rev.</i> The Southern Cross (F.98). <i>Extremely fine and scarce.</i>	1	56	0	0
435*	John VI, Gold Bar, arms of Brazil, stamped N. 365/23/star/ TOQUE 2-0-28/1812/AA in dotted circle (F.83). <i>Very fine and extremely rare.</i>	1	480	0	0
	∴ From Glendining's sale, 23 Jan., 1964 (lot 140).				
436	Gold Medal (wt. 7.98g., 22 carat), to commemorate foundation of Brasilia, 21st April, 1960, head of Kubitschek. <i>In mint state.</i>	1	8	0	0

## CANADA

437	George V, 10-Dollars, 1912 (F.3). <i>Extremely fine.</i>	1	38	0	0
438	— 5-Dollars, 1912 (F.4). <i>Extremely fine.</i>	1	18	0	0
439*	— 10-Dollars, 1914 (F.3). <i>Very fine and a rare date.</i>	1	44	0	0
440*	NEWFOUNDLAND. Two-Dollars, 1888 (F.1). <i>About extremely fine.</i>	1	26	0	0

## CHILE

441*	Charles III, 8-Escudos, 1763, Santiago, bust of Ferdinand VI (F.9). <i>Very fine and rare.</i>	1	54	0	0
442	Charles IV, 8-Escudos, 1789, Santiago, bust of Charles III (F.18). <i>Very fine.</i>	1	32	0	0
443*	Ferdinand VII, 8-Escudos, 1809, Santiago, uniformed bust of the King (F.28). <i>Very fine and rare.</i>	1	42	0	0
444	— 8-Escudos, 1810, Santiago, similar (F.28). <i>Very fine and toned, rare.</i>	1	40	0	0

## LOT

38	0	0	445*	Republic, 8-Escudos, 1819, Santiago, sun and mountains (F.33). <i>Fine and scarce.</i>	1
42	0	0	446*	—— 8-Escudos, 1836, Santiago, hand on the book of the Con- stitution (F.37). <i>Very fine.</i>	1
40	0	0	447*	—— 8-Escudos, 1840, Santiago, Pallas standing beside altar (F.41). <i>Very fine.</i>	1
15	0	0	448	—— 10-Pesos, 1872, Santiago, similar type (F.45). <i>Very fine.</i>	1
10	0	0	449	—— 100-Pesos (10-condores), 1926, Santiago (F.54). <i>Very fine.</i>	1
9	0	0	450	—— 100-Pesos (10-condores), 1946, Santiago (F.54). <i>Almost ex- tremely fine.</i>	1

## COLOMBIA

27	0	0	451	Charles III, 8-Escudos, 1773, Popayan (F.23). <i>Very fine.</i>	1
28	0	0	452	Charles IV, 8-Escudos, 1792, Popayan (F.39). <i>Very fine.</i>	1
27	0	0	453*	Ferdinand VII, 8-Escudos, 1816, bust of Charles IV, m.m. PN for Popayan (F.47). <i>Very fine.</i>	1
30	0	0	454*	Republic, 8-Escudos, 1834, Popayan (F.54). <i>Flaws in metal but very fine.</i>	1
82	0	0	455*	Republic of New Granada, 16-Pesos, 1847, Bogota, head of Liberty (F.64). <i>Very fine and very rare.</i>	1

## COSTA RICA

155	0	0	456*	Republic of Central America, 8-Escudos, 1828, m.m. CR, sun and mountains (F.1). <i>Very fine and rare.</i>	1
58	0	0	457*	—— 4-Escudos, 1849, similar (F.2). <i>Very fine and rare.</i>	1
27	0	0	458*	Republic of Costa Rica, 10-Pesos, 1870 (F.11). <i>Very fine and scarce.</i>	1
38	0	0	459*	20-Colones, 1899, head of Columbus (F.21). <i>Very fine.</i>	1



## LOT

460\* ——— 10-Colones, 1899, similar (F.22). *Very fine.* 1 14 0 0

## CUBA

461\* Republic, Proof 20-Pesos, 1916, head of Marti (F.1). *Brilliant and rare as a proof.* 1 1 950 0 0

462 ——— 10-Pesos, 1916 (F.2). *Fine but has had a mount removed.* 1 5 10 0

## DANISH WEST INDIES

463\* Christian IX, 10-Dalers (50-francs), 1904, head of the King of Denmark (F.1). *Very fine and rare.* 1 190 0 0

464 ——— 4-Dalers (20-francs), 1905, similar (F.2). *About extremely fine.* 1 44 0 0

## DOMINICA

465 Republic, 30-Pesos, 1955, head of Trujillo, 25th year of rule (F.1). *Very fine.* 1 21 0 0

## ECUADOR

466\* Republic, 8-Escudos, 1843, Quito, *rev.* sun and Zodiac over mountains (F.3). *Very fine and rare.* 1 82 0 0

467\* ——— 8-Escudos, 1848, Quito, head of Bolivar (F.8). *Extremely fine and rare.* 1 210 0 0

## GUATEMALA

468\* Republic, 20-Pesos, 1869, head of Carrera, title as Founder (F.38). *Very fine and rare.* 1 75 0 0

469\* ——— 16-Pesos, 1869, similar head and title (F.39). *Almost very fine and rare.* 1 62 0 0

470\* ——— 20-Quetzales, 1926, quetzal bird on pillar (F.47). *Very fine and rare.* 1 65 0 0

# HONDURAS

94 0 0 471\* Five-Pesos, 1896, head of Liberty l. (F.5). *Extremely fine and very rare.* 1

# MEXICO

130 0 0 472\* Philip V, 8-Escudos, 1734 (F.5). *Very fine and rare.* 1

100 0 0 473\* Ferdinand VI, 8-Escudos, 1751 (F.14). *Very fine and rare.* 1

85 0 0 474\* Charles III, 8-Escudos, 1761 (F.22). *Fine and rare.* 1

46 0 0 475\* Charles IV, 8-Escudos, 1792 (F.40). *Extremely fine.* 1

40 0 0 476\* Ferdinand VII, 8-Escudos, 1811 (F.44). *Very fine and rare.* 1

40 0 0 477\* ——— 8-Escudos, 1817 (F.49). *Very fine.* 1

95 0 0 478\* Augustin, 8-Escudos, 1822 (F.56). *Very fine and rare.* 1

78 0 0 479 Maximilian, 20-Pesos, 1866 (F.59). *Very fine.* 1

110 0 0 480\* Republic, 8-Escudos, 1858, Zacatecas (F.72). *In mint state.* 1

32 0 0 481 ——— 8-Escudos, 1868 (F.61). *Extremely fine.* 1

40 0 0 482\* ——— 20-Pesos, 1871, Guanaxuato (F.120). *Very fine.* 1

38 0 0 483 ——— 10-Pesos, 1904 (F.124). *Very fine.* 1

15 0 0 484 ——— 20-Pesos, 1918, Aztec calendar stone (F.167). *Very fine.* 1

18 0 0 485 ——— 50-Pesos, 1921 (F.168). *Extremely fine.* 1

19 0 0 486 ——— 50-Pesos, 1925 (F.168). *Extremely fine.* 1

19 0 0 487 ——— 50-Pesos, 1944 (F.168). *Extremely fine.* 1

18 0 0 488 ——— 50-Pesos, 1946 (F.168). *Extremely fine.* 1

# PERU

98 0 0 489\* Ferdinand VI, 8-Escudos, 1752 (F.14). *Extremely fine and rare.* 1

## LOT

490	Charles IV, 8-Escudos, 1789, head of Charles III (F.35). <i>Very fine.</i>	1	32	0	0
			46	0	0
491	Republic, 8-Escudos, 1830, Cuzco, Liberty standing (F.61). <i>Extremely fine and rare.</i>	1			
492*	— 8-Escudos, 1855, Lima, similar (F.60). <i>Very fine.</i>	1	42	0	0
493*	— 20-Soles, 1863, Liberty seated (F.68). <i>Very fine.</i>	1	42	0	0
494	— 10-Soles, 1863, similar (F.69). <i>Very fine.</i>	1	15	0	0
495	— 1-Libra, 1906 (F.76). <i>Very fine.</i>	1	4	0	0
496*	— 50-Soles, 1931, head of Inca chief l. (F.80). <i>Extremely fine and very rare.</i>	1	190	0	0
497	— 50-Soles, 1951 (F.72). <i>Extremely fine.</i>	1	12	0	0
498*	Republic of South Peru, 8-Escudos, 1838, Cuzco, sun between flags (F.85). <i>Extremely fine and rare.</i>	1	130	0	0

## SALVADOR

499*	Republic, 20-Pesos, 1892, laureate head of Liberty l. (F.1). <i>Very fine and very rare.</i>	1	230	0	0
500*	— 20-Colones, 1925, two heads to l., quatercentenary issue (F.5). <i>Extremely fine and rare.</i>	1	135	0	0

## UNITED STATES OF AMERICA

501	Double-eagle, 1874, Philadelphia (F.91). <i>Burnished and gilt, has been removed from a mount.</i>	1	13	0	0
502*	Double-eagle, proof, 1897, Philadelphia (F.94). <i>Extremely fine.</i>	1	390	0	0
503*	Double-eagle, 1907, Philadelphia, date in Roman numerals, with-drawn type in high relief, flat edge (F.99). <i>Extremely fine and very rare.</i>	1	200	0	0
504	Double-eagle, 1909, Philadelphia (F.102). <i>Very fine.</i>	1	20	0	0



## Lot

17 0 0	505	Double-eagle, 1924, Philadelphia (F.102). <i>Almost extremely fine.</i>	1
240 0 0	506*	Eagle, 1797, <i>rev.</i> large eagle with shield (F.70). <i>Very fine and rare.</i>	1
180 0 0	507*	Eagle, 1801, similar (F.70). <i>Obverse a little marked, otherwise extremely fine and rare.</i>	1
8 0 0	508	Eagle, 1898, Philadelphia (F.75). <i>Very fine.</i>	1
8 0 0	509	Eagle, 1899, Philadelphia (F.75). <i>Very fine and rare.</i>	1
115 0 0	510*	Half-eagle, 1802/1 (F.48). <i>About very fine.</i>	1
110 0 0	511*	Half-eagle, 1810, small date, <i>rev.</i> tall 5 (F.49). <i>Very fine and rare.</i>	1
110 0 0	512*	Half-eagle, proof, 1904, Philadelphia (F.60). <i>Extremely fine and rare as a proof.</i>	1
5 10 0	513	Half-eagle, 1913, Philadelphia, incuse type (F.65). <i>Very fine.</i>	1
68 0 0	514*	Three-Dollars, 1874 (F.41). <i>Almost extremely fine and rare.</i>	1
75 0 0	515*	Three-Dollars, 1878, similar (F.41). <i>Extremely fine.</i>	1
9 0 0	516	Quarter-eagle, 1913, Philadelphia, incuse type (F.37). <i>Very fine.</i>	1
14 0 0	517	Gold Dollar, 1853, New Orleans (F.4). <i>About extremely fine.</i>	1
14 0 0	518	Gold Dollar, 1854, Philadelphia, small size (F.1). <i>Extremely fine.</i>	1
18 0 0	519	Gold Dollar, 1873, Philadelphia, large size (F.6). <i>Extremely fine.</i>	1
1,700 0 0	520*	PANAMA-PACIFIC EXPOSITION, San Francisco, 50-Dollars, 1915, round, helmeted head of Minerva l., date in Roman numerals below, <i>rev.</i> owl standing within circular legend (F.105). <i>In mint state and extremely rare.</i>	1
1,400 0 0	521*	A similar coin struck on an octagonal flan, types as last, but dolphins in angles on both sides (F.106). <i>In mint state and almost as rare as the round issue.</i>	1

## LOT

522*	AUGUSTUS HUMBERT, 50-Dollars, 1851, octagonal, eagle with spread wings, 880 Thous. on ribbon above, 50 DC below, <i>rev.</i> target centre, lettered edge (F.143). <i>About extremely fine and very rare, especially in this condition.</i>	1	2,800 0 0
523*	UNITED STATES ASSAY OFFICE OF GOLD, San Francisco, 20-Dollars, 1853, eagle with spread wings, 900 Thous. on ribbon above, <i>rev.</i> inscription in panel across centre (F.185). <i>Almost very fine and rare.</i>	1	170 0 0
524*	WASS, MOLITOR & COMPANY, San Francisco, 50-Dollars, 1855, head of Liberty l. within circle of stars, <i>rev.</i> denomination within laurel wreath and name of issuer around, 900 Thous. on ribbon (F.190). <i>An extremely fine specimen of this great rarity.</i>	1	3,200 0 0
525	CALIFORNIA GOLD, 1-Dollar, 1853, octagonal; $\frac{1}{4}$ -Dollars (2), 1871 G round, 1871 L octagonal. <i>All very fine.</i> And two small gold charms.	5	24 0 0

## URUGUAY

526	Five-Pesos, 1930, centenary of the Republic, head of Artigas (F.6). <i>Extremely fine and scarce.</i>	1	34 0 0
527*	A striking in GOLD of a 10-Centesimos dated 1959, head of Artigas by H. Paget, <i>rev.</i> denomination in wreath. <i>In mint state, only a few specimens struck.</i>	1	Withdr'n

## VENEZUELA

528	100-Bolivars, 1887, head of Bolivar to r. (F.1). <i>Fine and rare.</i>	1	50 0 0
529	BANK OF ITALY AND VENEZUELA, commemorative issue, 1958, wt. 6 grs., 900 fine, facing head of General Montgomery. <i>Extremely fine.</i>	1	8 0 0

## AFRICA and ASIA

## AFGHANISTAN

530*	Abdur Rahman, 1-Dinar, A.H. 1314 (1896 A.D.), throne room, <i>rev.</i> toughra over crossed quivers (F.16). <i>Very fine and very rare.</i>	1	50 0 0
531*	Amanulla, 5-Amani, A.H. 1299 (1921 A.D.), star, throne room inside, <i>rev.</i> toughra (F.21). <i>Very fine and very rare.</i>	1	140 0 0

Lot

- 20 0 0 532\* ——— 1-Amani, A.H. 1304 (1926 A.D.), large throne room, *rev.* toughra. *Very fine and scarce.* 1

## ANNAM

- 40 0 0 533\* Eighth-Piastre, without date, two vertical local characters, *rev.* the three Abundances (F.47). *Fine and scarce.* 1

## BURMA

- 22 0 0 534\* Mingdun Meng (1852-78), 2-Rupees, undated, lion to l. (F.2). *Very fine and rare.* 1

## CHINA

- 80 0 0 535 Kansu Imperial gold, small Sycee (wt. .97 ozs.), three stamps at top, one at base. *Very fine.* 1  
*From the Farouk (lot 1319) Collection.*
- 130 0 0 536\* Yuan Shi Kai (1916), 1-Dollar struck in GOLD, facing bust in military uniform, *rev.* winged dragon (Kann 1560). *In mint state, very rare.* 1
- 200 0 0 537\* Hsu Shih Chiang (1921), 1-Dollar struck in GOLD, bust of President in civilian dress, *rev.* pavilion (K.1570). *In mint state, very rare.* 1
- 130 0 0 538\* Tsao Kun (1923), 1-Dollar struck in GOLD, bust of President in civilian dress, *rev.* crossed flags (K.1572). *In mint state, very rare.* 1
- 200 0 0 539\* ——— 1-Dollar struck in GOLD, bust of President in military uniform, *rev.* crossed flags as last, inscription varies (K.1573). *In mint state, very rare.* 1
- 290 0 0 540\* Dragon-Phoenix 1-Dollar struck in GOLD, 12th Year of the Republic (1923), *rev.* open wreath of grain (K.1575). *In mint state and extremely rare.* 1
- 200 0 0 541\* Tuan Chi Jui (1924), 1-Dollar struck in GOLD, the Marshall's bust facing, *rev.* "Peace" in open wreath of grain (K.1577). *In mint state, very rare.* 1



Lot

- 542\* Chi Yu Pu (1927), 1-Dollar struck in GOLD, facing bust in military uniform, *rev.* crossed flags, inscription above and below (K.—, see K.690 for the silver dollar). *In mint state and extremely rare.* 1 290 0 0
- 543\* Yuan Shi Kai, 20-Dollars, 1919, bust of President to l., *rev.* legend in and above wreath (F.4; K.1530). *Extremely fine and very rare.* 1 135 0 0

## EGYPT

- 544\* Abdul Aziz, 500-Piastres, A.H. 1277/11 (1872), inscription and date, *rev.* toughra and denomination (F.9). *Extremely fine and scarce.* 1 80 0 0
- 545\* Fuad, Proof 500-Piastres, 1922, bust of King r. in civilian dress, *rev.* inscription, denomination and date (F.22). *Brilliant.* 1 95 0 0
- 546\* Farouk, Proof 500-Piastres, 1938, bust to l. in military uniform, *rev.* Arabic legend, ornamental border. *Brilliant and rare as a proof.* 1 115 0 0
- 547\* Republic, 500-Piastres, 1955, Pharoic chariot to r., hieroglyphics above, *rev.* Arabic legend and date, Republican symbol below (F.34). *Extremely fine and a limited issue.* 1 58 0 0

## ETHIOPIA

- 548\* Menelik II (1889-1913), Pattern Tallaro struck in GOLD (wt. 1.28 ozs.), crowned bust to l., *rev.* Lion of Judah with banner to l., amharic inscriptions. *Extremely fine and very rare.* 1 115 0 0
- 549\* Haile Selassie, Coronation Medal (wt. 1.26 ozs.), 1931, bust to l. wearing Coronation robes, *rev.* design in trefoil, amharic legends. *Extremely fine and very rare.* 1 50 0 0
- 550\* — (1930-36 and 1941-), large Gold Medal (wt. 1.27 ozs.), facing bust, *rev.* early aeroplane to r., amharic inscriptions. *Extremely fine and very rare.* 1 55 0 0

## HAWAII

- 551\* Liliuokalani, 20-Dala, 1893, from dies designed by Reginald Huth and struck by Pinches of London, bust of Queen to l., *rev.* crown over crossed torch and sceptre. *Brilliant and extremely rare.* 1 1,800 0 0

∴ From the Farouk (lot 111) Collection.

## HEJAZ

## LOT

- 13 0 0 552 Husein ibn Ali, Dinar, A.H. 1334/8 (1923), panels with Arabic legend each side (F.1). *Extremely fine.* 1

## INDIA

- 54 0 0 553\* William IV, Proof 2-Mohurs, 1835, bare head r., *rev.* lion and palm tree, EAST INDIA COMPANY above (F.1). *In proof condition.* 1
- 32 0 0 554 ——— Proof Mohur, 1835, similar (F.2). *In proof condition.* 1
- 23 0 0 555 Victoria, Mohur, 1841, *rev.* as last (F.3). *Very fine.* 1
- 38 0 0 556\* ——— Proof Mohur, 1870, crowned bust to l., *rev.* value and date in ornamental border (F.7). *In proof condition.* 1
- 13 0 0 557 One-Tola, Habib Bank Ltd., 995 fine, *rev.* lion left holding sword, native inscription, struck on scalloped flan. *In mint state.* 1
- 10 0 0 558 Half-Tola, Habib Bank Ltd., similar. *In mint state.* 1
- 15 0 0 559 One-Tola, Kamal Narayan, 995 fine, *rev.* tiger l., sun and mountains above, round flan. *In mint state.* 1
- 24 0 0 560\* ASSAM. Gaurinatha Simha (1780-95 A.D.), octagonal Mohur, native inscription both sides (*cf.* F.1). *Very fine and scarce.* 1
- 21 0 0 561\* BAHAWALPUR. Sadik Mohammed V, Mohur, 1925, bust in military uniform to l., *rev.* shield of arms (F.1). *In mint state, scarce.* 1
- 180 0 0 562\* BIKANIR. Victoria,  $\frac{1}{4}$ -Anna, 1895, proof striking in GOLD, crowned bust l., VICTORIA EMPRESS, *rev.* value, date, etc. *Brilliant and extremely rare.* 1  
*∴ From the Farouk (lot 889) Collection.*
- 110 0 0 563\* ——— ———  $\frac{1}{2}$ -Pice, 1894, proof struck in GOLD, a companion piece to last. *Brilliant and extremely rare.* 1  
*∴ From the Farouk (lot 889) Collection.*
- 340 0 0 564\* BOMBAY. 15-Rupees, 1770, Indian legend and date 1184 A.H., *rev.* BOMBAY 1770 15 RUPS. in three lines (F.5). *Extremely fine for this very rare coin.* 1

## LOT

565	EAST INDIA COMPANY, 1-Mohur (1820), arms and supporters, <i>rev.</i> Indian legend in three lines (F.1). <i>Very fine.</i>	25 0 0	1
566*	MOGUL EMPERORS. Jahangir (1605-27), Zodiacal Mohur, A.H. 1031, Capricorn (F.28). <i>Very fine and very rare.</i>	78 0 0	1
567*	—— ——— Zodiacal Mohur, A.H. 1032, Taurus (F.30). <i>Fine and very rare.</i>	78 0 0	1
568*	—— ——— Zodiacal Mohur, A.H. 1028, Aries (F.33). <i>Fine and very rare.</i>	80 0 0	1
569*	—— ——— Zodiacal Mohur, A.H. 1028, Scorpio (F.35). <i>Fine and very rare.</i>	105 0 0	1
570*	—— ——— Zodiacal Mohur, A.H. 1028, Pisces (F.38). <i>Very fine and very rare.</i>	60 0 0	1
571*	—— Jahandar (1712), Mohur, mint of Akbarabad, A.H. 1124, Indian inscription both sides (F.57). <i>Very fine and scarce.</i>	20 0 0	1
572*	HYDERABAD. Mir Usman (1911-57), Mohur, mosque with date A.H. 1333 below, <i>rev.</i> legend in panels (F.10). <i>Extremely fine.</i>	27 0 0	1
573*	MURSHEDABAD. East India Company, Proof Mohur, Shah Alam, A.H. 1202/19 (F.1). <i>Brilliant.</i>	22 0 0	1

## ISRAEL

574	Medal of Liberation (wt. .48 ozs.), youth and girl by palm tree, ISRAEL LIBERATA, <i>rev.</i> Roman and captive, copying ancient type, IVDAEA CAPTA. <i>Extremely fine.</i>	17 0 0	1
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## JAVA

575*	Sixteen-Ducats (wt. 2.4 ozs.), 18th Century local copy of Gelderland ducatoon. <i>Very fine and very rare.</i>	220 0 0	1
∴ From Glendining's sale, 21/22 Sept., 1960 (lot 581).			

## JAPAN

576*	Manen (1860), gold Oban (J. & V. A.7). <i>Extremely fine and with clear banker's signature.</i>	160 0 0	1
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210	0	0	577	Meiji, 20-Yen, Year 3 (1870) (J. & V. L.1). <i>Extremely fine and rare.</i>	1
45	0	0	578	—— 20-Yen, Year 45 (1912) (J. & V. L.14). <i>Very fine.</i>	1
42	0	0	579	—— 10-Yen, Year 4 (1871) (J. & V. M.1). <i>Extremely fine.</i>	1
50	0	0	580*	Taisho, 20-Yen, Year 6 (1917) (J. & V. L.20). <i>Extremely fine.</i>	1

## KATANGA

14	0	0	581	Five-Francs, 1961, Katanga cross, <i>rev.</i> bananas. <i>In mint state.</i>	1
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## KUWAIT

190	0	0	582*	Proof 5-Dinars, A.H. 1380 (1961), <i>rev.</i> Arabian dhow, date below. <i>Brilliant and extremely rare.</i>	1
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## MALTA

44	0	0	583*	Emmanuel de Rohan, 20-Scudi, 1778, bust to r., <i>rev.</i> crowned shield (F.41). <i>Extremely fine.</i>	1
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## MOROCCO

52	0	0	584*	Ten-Mizquals, A.H. 1201 (1786 A.D.), struck at Madrid (F.4). <i>Very fine and very rare.</i>	1
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## MUSCAT AND OMAN

200	0	0	585*	Half-Rial struck in GOLD, A.H. 1381 (1962), denomination and date, <i>rev.</i> crossed daggers, Arabic legend. <i>Brilliant proof and extremely rare.</i>	1
100	0	0	586*	Ten-Piastres struck in GOLD, A.H. 1381 (1962), similar. <i>Brilliant proof and extremely rare.</i>	1

## NEPAL

50	0	0	587*	Prithvi (1881-1911), 4-Mohars, Nepalese legends both sides (F.10). <i>Extremely fine and a rare denomination.</i>	1
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## PERSIA

70	0	0	588*	Nasredin (1848-96), 10-Tomans, A.H. 1293 (1866). Persian lion holding sword, <i>rev.</i> long inscription (F.45). <i>Very fine and scarce.</i>	1
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## Lot

589\* ——— 10-Tomans, A.H. 1311 (1894), facing bust, *rev.* Persian inscription (F.53). *Extremely fine and rare.* 1 90 0 0

590 Mohammed Riza Pahlevi, 1-Pahlevi, A.H. 1331 (1953 A.D.). *In mint state.* 1 4 0 0

## PHILIPPINES

591\* Isabel II, 4-Pesos, 1868 (F.1). *Very fine.* 1 16 0 0

## SAUDI ARABIA

592 One-Saudi Pound, A.H. 1370 (1951) (F.1). *Extremely fine.* 1 5 0 0

593 Philadelphia "Pound", struck for the Middle East oil market, American eagle, *rev.* Contains .2354 troy ozs. fine gold, in three lines (F.108—U.S.A.). *Very fine.* 1 24 0 0

## SIAM

594\* Mongkut (1863), 8-Ticals, undated (F.15). *Extremely fine and rare.* 1 72 0 0

## SOUTH AFRICA

595\* REPUBLIC. President Burgers, Pond, 1874, *obv.* head to l., with points of beard fine, *rev.* arms (F.1). *Extremely fine and extremely rare.* 1 380 0 0

596 ——— A proof striking in COPPER of the Pond dated 1874. variety with coarse beard. *Extremely fine, only a few specimens struck.* 1 270 0 0

597 ——— President Kruger, Pond, 1892, *rev.* double shafts on wagon (F.2). *Almost extremely fine.* 1 22 0 0

598\* ——— A proof striking in GOLD of the Halfcrown dated 1892, bust to l., *rev.* eagle over shield, from official dies. *Brilliant and believed to be unique.* 1 3,600 0 0

599\* ——— Threepence dated 1898, struck in GOLD. *Extremely fine and very rare.* 1 380 0 0

## LOT

- 450 0 0 600 ——— — — Set of currency issues, Pond and Half-pond in gold, 1892, Crown to Threepence in silver, and bronze Penny, dates vary; also a striking in gold of the Threepence dated 1898. *The crown and penny very fine, the others extremely fine. In fitted case.* 10
- 14 0 0 601 ——— 2-Rand and 1-Rand, 1961, facing head, *rev.* springbok. *Both in mint state.* 2

## STRAITS SETTLEMENTS

- 350 0 0 602\* One-Dollar, 1899, struck in GOLD, Britannia standing holding trident and shield, *rev.* bi-lingual legends in ornate quatrefoil. *Brilliant and extremely rare.* 1

## SYRIA

- 5 0 0 603 Republic, 1-Pound, 1950 (F.1). *In mint state.* 1

## THIBET

- 130 0 0 604\* Kwang Hsu, 40-Rupees, type copying the Indian rupee of Queen Victoria, bust of native girl to l., *rev.* native characters in ornamental border (F.—). *In mint state and extremely rare.* 1  
*From the Farouk (lot 1353) Collection.*
- 55 0 0 605\* Twenty-Srangs, c. 1929, Thibetan lion to l., *rev.* ornamental central panel, legend around (*cf.* F.2—reverse differs). *Very fine and very rare.* 1
- 55 0 0 606\* Twenty-Srangs, 1917-20, similar to last but two local characters in panel on reverse (F.1). *Very fine and rare.* 1

## TONGA

- 110 0 0 607\* Salote Tupou III, 1-Koula, 1962, standing figure of Queen, *rev.* arms of Tonga. *A brilliant proof, very restricted issue.* 1
- 26 0 0 608 ———  $\frac{1}{2}$ -Koula, 1962, similar. *A brilliant proof, only 350 pieces struck. In case of issue.* 1

## LOT

609	—— $\frac{1}{4}$ -Koula, 1962, similar. <i>A brilliant proof, only 450 pieces struck. In case of issue.</i>	1	21	0	0
610	—— $\frac{1}{2}$ -Koula, regular issue, similar. <i>In mint state.</i>	1	11	0	0
611	—— $\frac{1}{4}$ -Koula, regular issue, similar. <i>In mint state.</i>	1	7	0	0

## TANGIER

612	First Banking Corporation, one troy ounce, by N. M. Rothschild and Sons, Hercules standing, <i>rev.</i> weight and fineness (F.1). <i>As struck.</i>	1	32	0	0
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## TUNIS

613	Sadik Bey (1859-82), 100-Piastres, A.H. 1276 (1860 A.D.) (F.1). <i>Very fine and scarce.</i>	1	42	0	0
614	Protectorate, 100-Francs, 1932 (F.14). <i>Very fine.</i>	1	10	0	0

## TURKEY

615*	Othman III, oval trial piece of 5-Sequins, A.H. 1168 (1755 A.D.), struck by Grand Vizir Raghib Pasha to gratify the Sultan, struck at Istanbul, the Toughra, <i>rev.</i> Arabic inscription and date. <i>Extremely fine and very rare.</i>	1	55	0	0
616	Abdul Hamid II, 500-Piastres, A.H. 1293/26 (1902 A.D.), toughra and regnal year, <i>rev.</i> Arabic inscription and accession year, struck at Istanbul (F.31). <i>Very fine.</i>	1	22	0	0
617	Mohammed V, de Luxe 500-Piastres, A.H. 1327/4 (1913), <i>obv.</i> group of military weapons, struck at Istanbul (F.53). <i>Very fine.</i>	1	28	0	0
618*	Republic, de Luxe 500-Piastres, 1928, ornamental designs both sides (F.73). <i>In mint state, scarce.</i>	1	52	0	0
619*	—— Regular 250-Piastres, 1927, star and crescent (F.69). <i>Extremely fine and scarce.</i>	1	11	0	0
620	Ismet Inonu, 500-Piastres 1943, head of President to l., ANKARA below (F.88). <i>Extremely fine.</i>	1	24	0	0
621	—— 500-Piastres, 1946, similar (F.88). <i>Extremely fine.</i>	1	23	0	0

Lot

4 0 0 622 ——— 100-Piastres, 1946, similar (F.90). *In mint state.* 1

## MISCELLANEOUS

30 0 0 623 Johnson, Matthey & Co. Ltd., rectangular 1 oz. Gold Bar, 996/  
1,000 fine. *As issued.* 1

32 0 0 624\* A similar rectangular Gold Bar. *As issued.* 1

13 0 0 625 William I, Penny, Type V, Thetford, + GODRIC ON DTFR  
(B.M.C. 375 var.). *Bent but very fine.* 1

75 0 0 626 George V, Pattern Crown, 1935, with edge letters raised. *Some-  
what polished but extremely fine and rare.* 1

6 0 0 627 George III, Penny, 1797, *bronzed*; South Africa, Crown, 1947;  
Straits Settlements, Dollar, 1930; U.S.A., Dollar, 1921, *all  
very fine*; a 1960 New York Exhibition metal medal; and  
an electrotpe of a South Australian ingot. 5

32 0 0 628 Greece, George I, 100-Drachmas, 1935; Paul, silver 20-Drachmas,  
1960, *both in mint state*; an Arabic Dinar and a miniature  
of a French Legion d'honneur. 4

5 10 0 629 "Egypt" Salvage Sovereign, 1894, in presentation case. 1

5 0 0 630 A similar piece, 1900, in presentation case. 1

END OF SALE



**AN IMPORTANT REMINDER**  
**for Overseas Collectors**  
**on the advantages of selling at**  
**GLENDINING & CO. LTD.**

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1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
  2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
  3. Payment can be made IN ANY CURRENCY of the vendor's choice.
  4. Buyers are NOT required to pay any form of auction tax.
  5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
  6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
  7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
  8. CASH ADVANCES, at our discretion, if required.
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**Avis important aux collectionneurs  
étrangers concernant les avantages  
de la vente chez  
Glendining & Co., Ltd.**

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1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

**Wichtige Mitteilung für ausländische  
Sammler. Vorteile des Verkaufes  
durch  
Glendining & Co., Ltd.**

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1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

# GLENDINING & Co., Ltd.

7, Blenheim Street,  
New Bond Street, London, W.1.

(Telephone: GROsvenor 8541)

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## OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary)  
charging a premium of 5/- per £100.

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## PROMPT SETTLEMENTS

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Notices of all Sales appear in the *Daily Telegraph* on Mondays  
and *The Times* on Tuesdays.

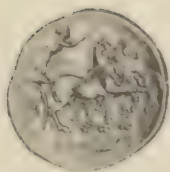
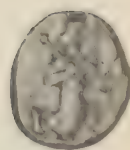
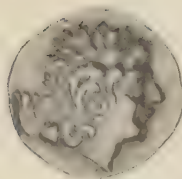
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We are pleased to execute bids, free of charge,  
for buyers unable to attend the Sales.

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## VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.



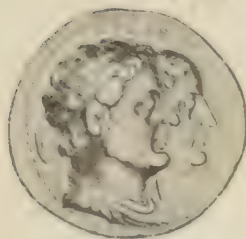
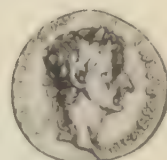
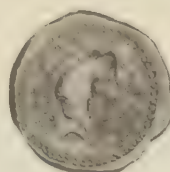
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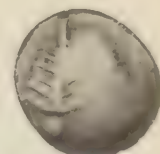
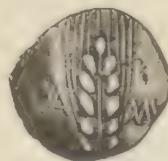
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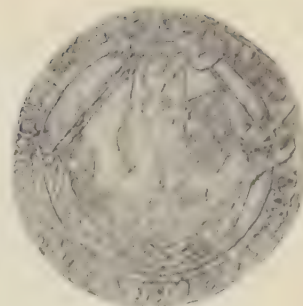
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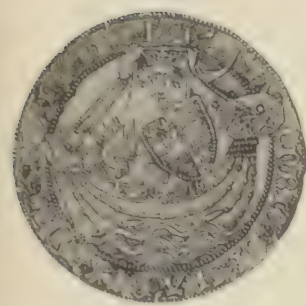


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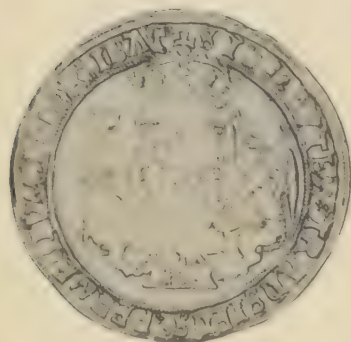
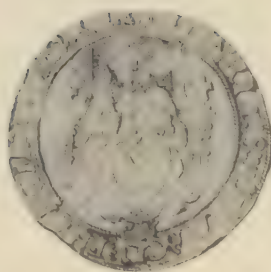


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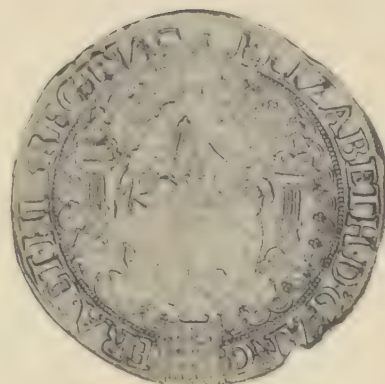




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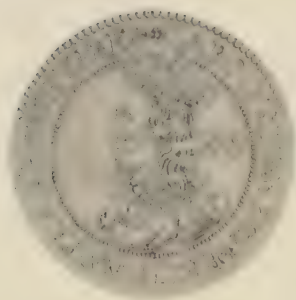


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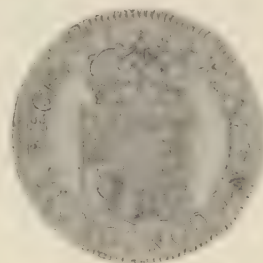
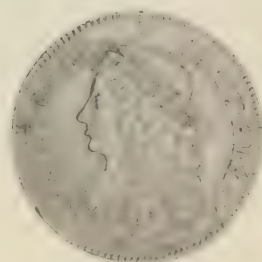




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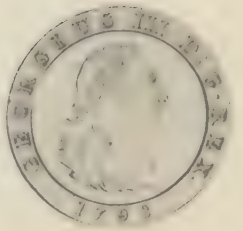
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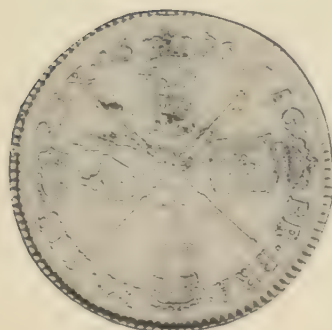




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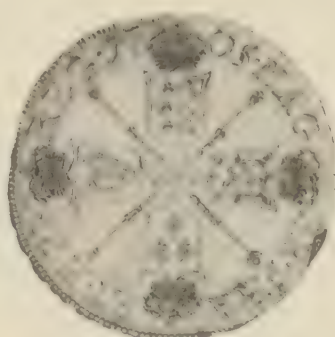


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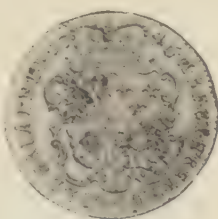
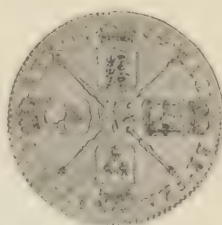
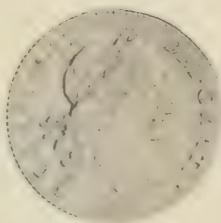


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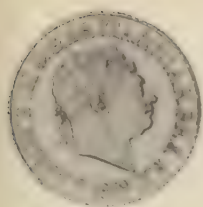


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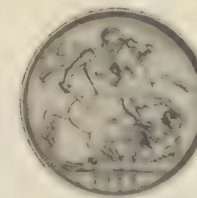
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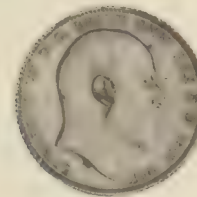
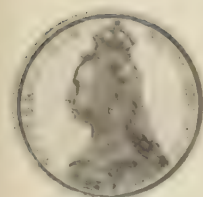
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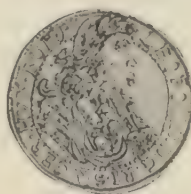
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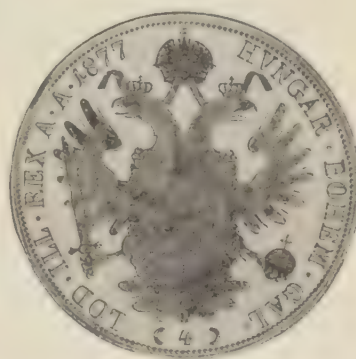
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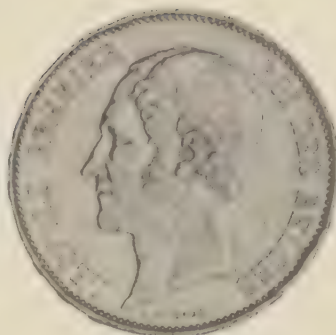
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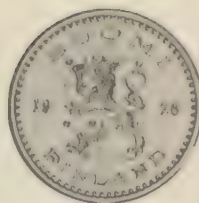
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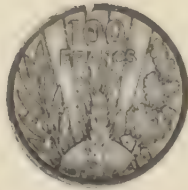
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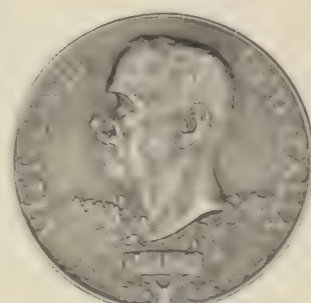


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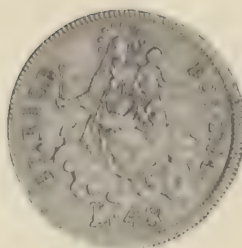


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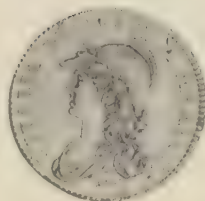
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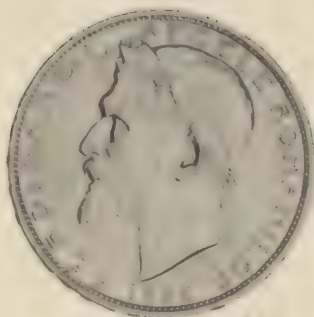
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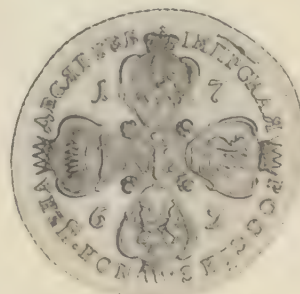
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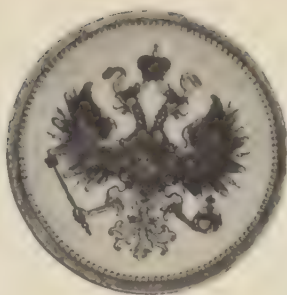
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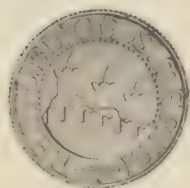
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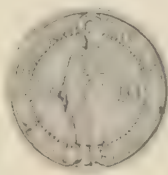
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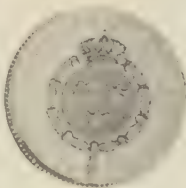
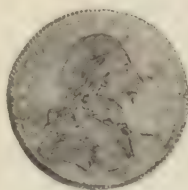




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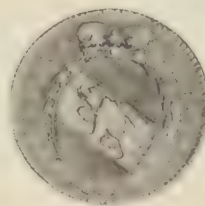
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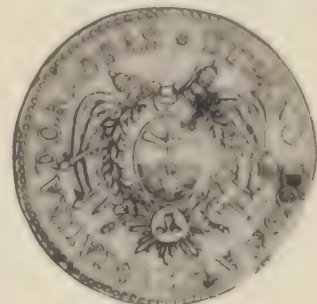
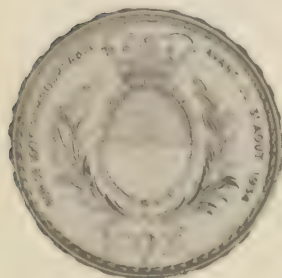
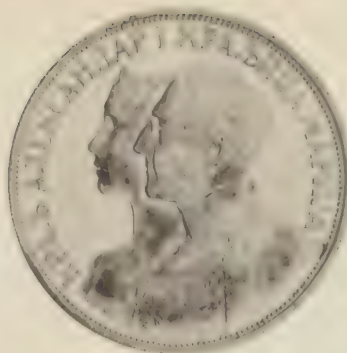
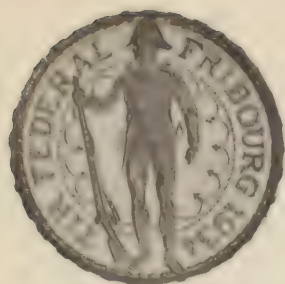
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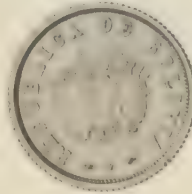
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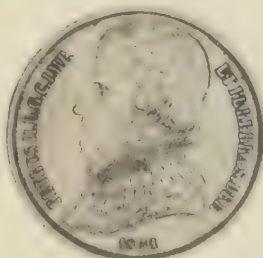


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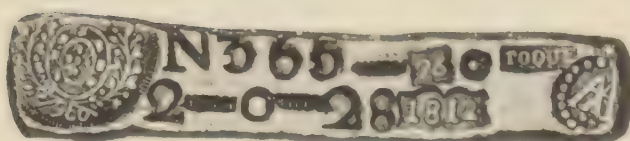


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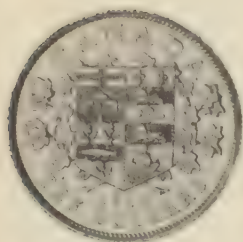
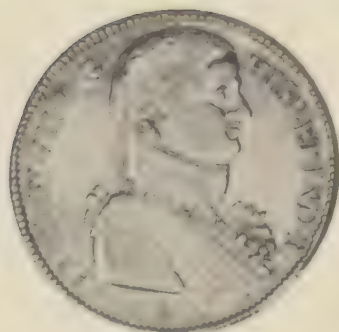
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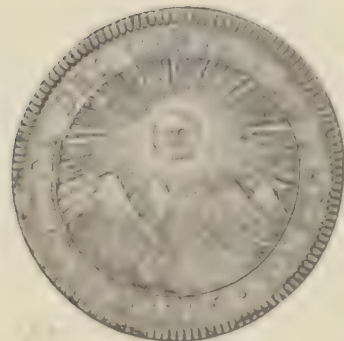
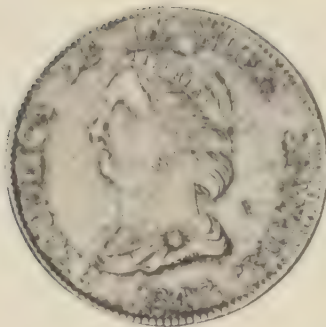
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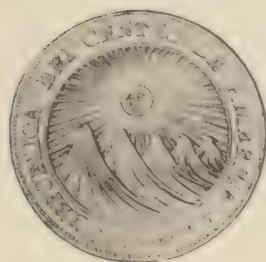




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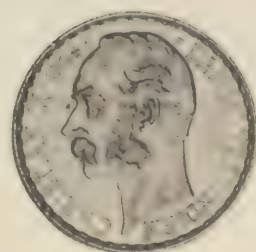
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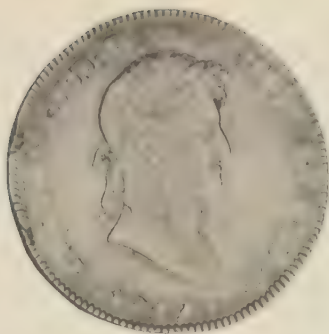


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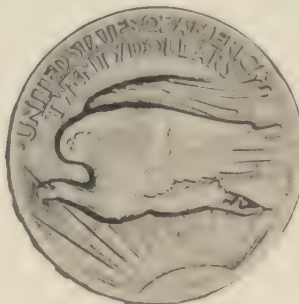
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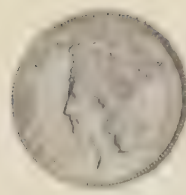


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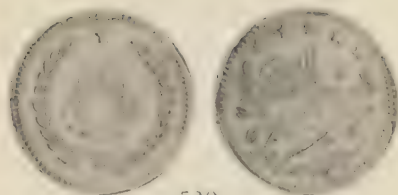
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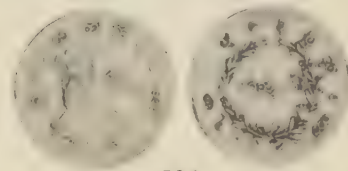
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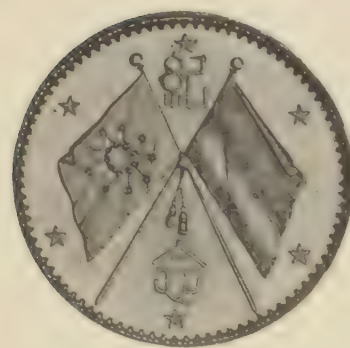


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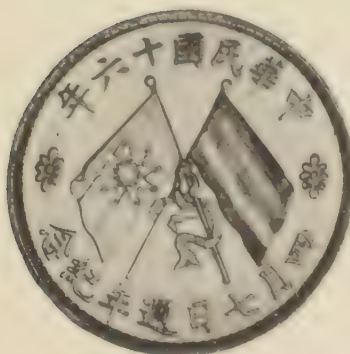




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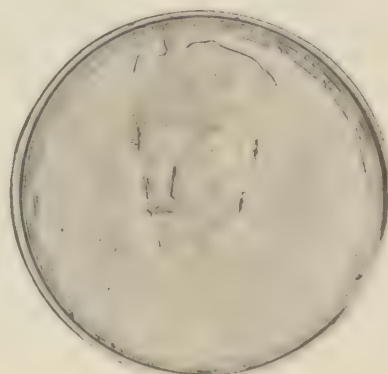
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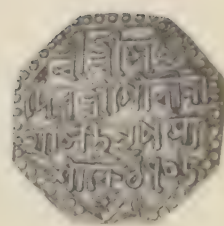


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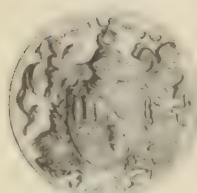


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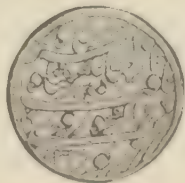
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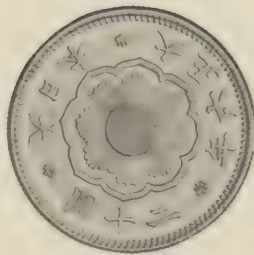
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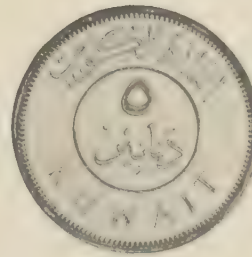
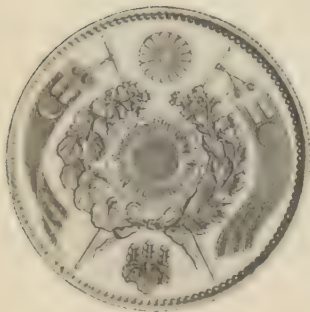
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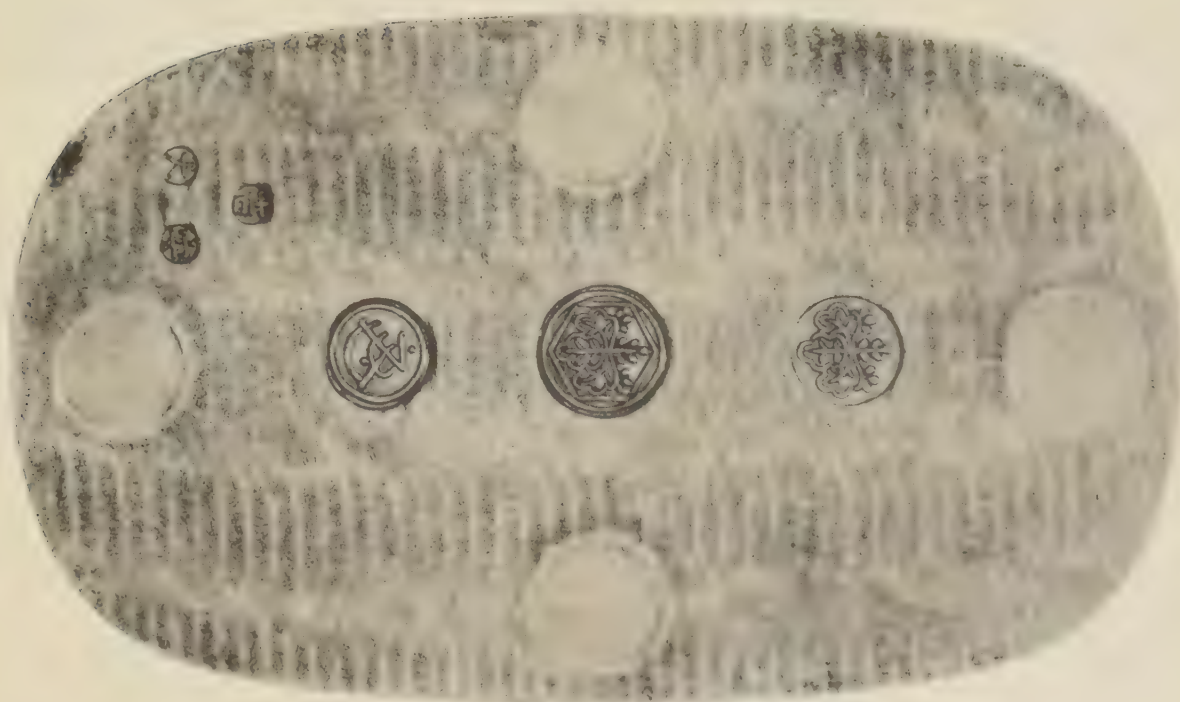
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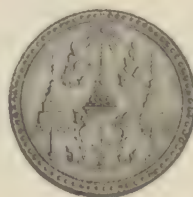
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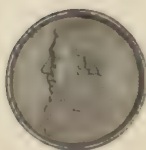
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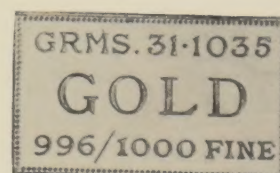
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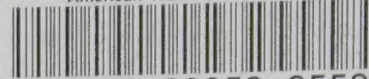


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*A***FTER** each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

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